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Carmel Pine Cone

JUNE 21,
1929

MOST DISTINGUISHED WOMAN VIOLINIST Summers Here

By THOMAS VINCENT CATOR

Lea Luboshuts, famous Russian violinist, of whom the Cincinnati Enquirer says: "She is the peer of any living woman violinist." and whom other papers and magazines have proclaimed and acclaimed in terms of such glowing eulogy as to make her appear to be an exalted being whose gifts are the gifts of the gods, is here with us now, and will remain until sometime in September.

Last February, Mme. Luboshutz came to San Francisco to play with the San Francisco Symphony Orchestra. Her very dear friend Alfred Hertz, conductor of that great body of musicians, chanced to drop a few remarks about the beauty and attractiveness of Carmel, while in a conversation with her. Whereupon she decided to take a run down this way to give us the "once over." And that she was not displeased is made quite evident by the fact that she has chosen to spend her summer here. instead of in Europe where she usually goes.

Lea Luboshutz was born in Odessa, that fascinating city of southern Russia, which has made the Black Sea famous, or anyway more famous than it would have been had Constantinople been its only boast. She began studying the violin with her father at an early age. Later she went to Moscow and studied with Mlynarski, who was there at the time but is now in Warsaw. She graduated from the Conservatory after having taken a final course with Hrymali, who is famous for writing scales for the violin. So highly did the directors of the Conservatory regard her ability, that they presented her with not only the gold medal. the highest honor, but they also made her a gift of a wonderful Amati violin. Not yet satisfied with her achievements, however, the young graduate went to Ysayé for further instruction, and has returned to him from time to time ever since.

After studying with Ysaye, Mme. Luboshutz made a concert tour of the European countries, and was everywhere received with unstinted acclaim. She was immediately engaged by all of the leading symphony orchestras of Europe and Great Britain.

Four seasons ago this Titan-haired Muse descended upon America and the magic of her fingers put the critics to hard task to find adjectives with which to describe the wonders of her playing. Here, also, she was at once engaged by all of the leading orchestras, as soloist, and created so great and profound an impression that it would take a book to reprint the statements that have been made in praise of her. One statement, however, taken from the "Chicago Tribune," is outstanding. Here it is: "The same sort of violinist that Josef Hofmann is a pianist." What more could be said than that? It signifies the very highest point of artistic achievement — the peak — the pinnacle. And strange to say. this great violinist is at the present time very closely associated with Josef Hofmann in her work, for he is the head of the piano department of the great Curtis Institute, of Philadelphia, as she

(Continued to Page 9)

SPANISH FANDANGO WILL RAISE FUNDS FOR THE VILLAGE PARK

By JOHN B. TERRY

Carmel's first show for the benefit of the city park and its planting is coming on Saturday, June 29, in the form of a Spanish fandango. The announcement was made today by members of the park planting committee headed by Mrs. James Hopper. Final arrangements were completed last night in the city hall at a meeting of the committee members.

Just what this fandango means in its fullest sense is explained by listing the various attractions of the show. There will be dancing, each dance costing approximately one-fifth of a peso, or 10 cents American. There will be Spanish music, guaranteed to be as warm as the Spanish food that is to be served—enchilades, tamales, tortillas, and perhaps a dash of chili. To add an international flavor to the food, ice cream, sandwiches and hot dogs will be available. In the afternoon, perhaps, there will be foot races and other contests. Spanish costume will be the order of the day.

Proceeds of the fandango go to swell the park planting fund. Once sufficient wherewithal has been hoarded, the committee will start its long-cherished dream of planting shrubs, trees and flowers in the barren wilderness lying between Mission and Junipero, Sixth and Ocean avenue, known as the city park.

Already $800 lies to the account of the civic committee. But more is needed. To raise it the committee plans to give to the public, in exchange for its money, shows that are worth the price of admission. The fandango is the first on the schedule. Other events are tentatively planned for the future, perhaps a party to be given by the Manzanita club, and perhaps a ball to be held in the headquarters of the Abalone league.

All that, however, lies in the future, with the fandango prominently standing out as the matter of immediate interest. Mrs. Hopper and her aids propose to throw a party not soon to be forgotten. Pretty Spanish dancers, the chairman intimates, are to be part of the attractions of the day.

Festivities start at noon on Saturday, the 29th. They last on and on and on until morning. The Spanish orchestra will hold forth for dancing to the uttermost end.

The dancing floor to be used is being loaned to the committee by M. J. Murphy. This same man is furnishing all necessary chairs. The landscape plan for planting the park, which lies behind the coming fandango, was the product of Mrs. Helen Deusner, who was present at the meeting last night. Others present included Mrs. James Hopper, George Wood, Mrs. Miles Bain and Perry Newberry.

Lea Luboschultz, Violinist. Woodblock from Photo.

RALPH STACKPOLE DOES HEROIC BUST OF GEORGE STERLING

Ralph Stackpole, who visited Carmel frequently in the old days. a great friend of George Sterling, has just completed an heroic head of the poet as a memorial. It is chiseled in soft California "tufa" stone, and was done without photographic models, the sculptor using only his memory of his departed friend.

The bust, which is several times life-size, will be placed in San Francisco, probably in one of the parks. but the exact location has not been determined as yet. At present it is in the Stackpole studio, at 27 Jessop street.

CARMEL MASONS HEAR PROGRAM OF MUSIC

Under the management of Mrs. E. L. Taylor of Carmel, the members of the Carmel Masonic Club and their wives enjoyed a most interesting program at the club rooms on Tuesday evening last. Miss Elizabeth Wills, soprano. accompanied on the piano by Mrs. G. Hildebrand, gave several songs in a charming manner. The marvelous handling of the bones, accompanied on the piano by Mrs. Hildebrand, by a Mr. Goold of Soquel was well applauded. The program concluded with two readings by Mrs. Taylor.

A novel contest was held, the pianist playing twenty old airs of songs and instrumental pieces. The audience was given cards to write down as many as they could remember at the close of the contest. Mrs. Charles Sayers, was the highest guesser. winning a beautiful zylaphone, and Mrs. Edna Glenn winning the second prize, a silver cornet. A chicken supper was served by members of the committee.

The members of the Carmel Masonic Club will attend the services on Sunday, St. John's Day, at All Saints' Episcopal church, at eleven o'clock. Reverend Austin B. Chinn will deliver the address.

BASEBALL SUNDAY—MAYBE

Owing to showers and consequent wet grounds, Abalone League ball games have been postponed the past two Sundays, and it may be found necessary to have double-headers for the balance of the season to catch up on the schedule.

Miss Virginia Trinler of Palo Alto recently spent several days in Carmel as the guest of friends. She left yesterday for Los Angeles where she will spend the winter.

COURT DECIDES THAT HELL ISN'T A NAUGHTY WORD

By DAISY BOSTICK

When we heard that Fred Bechdolt had been arrested for using bad and abusive language to an officer, we were dreadfully shocked, for Bechdolt is one of our oldest and most respected citizens. And he is one of our best and biggest writers. And if worst should come to worst and he be convicted what would we do to have someone to point to with pride and to tell the tourists about?

Our editor had an editorial to write so he told me to go to the trial. I went up the stairs and thought that I'd go into the Judge's chambers first and use any little influence I might have for poor Beck, but there was a sign "Keep to the Right" in front of his door. so I had to go on into the conuncil room.

The trial was called for 4 o'clock, just the hour for afternoon tea. Mattie Hopper and representatives of the Press were there promptly. Bob Norton and others sauntered in pretty quick and we were all ready to begin. But there was no Judge, no criminal, no prosecuting witness or no attorney. We waited until 4:30 and everybody not having their usual afternoon tea got restless. The around and out of the windows and crowd amused itself by festooning indulging in sharp and bitter persiflage with the pedestrians below. Mattie Hopper did quite a bit of advertising for her park, so the afternoon wasn't entirely wasted.

The representatives of the Press finally threatened to leave if something wasn't doing immediately. Some went into the Judge's chambers and asked him what was what and when could he get started as there wouldn't be any writeups in the papers if something wasn't doing soon. He said that the latest report was that Argyll Campbell was on his way from Monterey and that as soon as he came everything would be all right and things could start.

Pretty soon the window crowd announced that the Campbell was coming and in no time at all the procession started from the inner room. And it was just like Abalone Players—it was that dramatic. There were loud cheers for the Judge and for the prosecuting attorney and for officer Nixon, but some coarse souls hissed the prisoner.

Mr. Nixon, being the complaining witness, looked serious and unusually quiet as befitted the occasion. The criminal. Mr. Bechdolt, was tall and handsome, but he had a deep sense of injustice and by the gleam of his eye, you could see that something rankled. Campbell showed from the very beginning that he had made up his mind to be a pacifist, and Judge Fraser's first judicial act was to make every one throw away their cigarettes. And almost an arrest was made right then and there.

Then they got started. Prosecutor Campbell studied the complaint and discovered a very subtle point. He asked the complaining witness if the peace and dignity of the neighborhood had suffered and Nixon, not having canvassed it thoroughly, couldn't answer. It seems that the whole thing could have been squashed right then and there but Bechdolt wouldn't hear of it. He wasn't going to get by on a fluke so the trial went on. Nixon was put on the stand first. He spoke in such hushed accents that we were all sure that he'd been doing voice work. It was musical—not like Mr. Nixon at all. And he wasn't a bit mad. He, like Mr. Bechdolt, was very impersonal. They were only after justice. He told about the incident and admitted that he used the word "Hell" once or twice. When he got started he became eloquent. He described Bechdolt as "apparently desperate" as his face got "all flushed up." Every one in the audience was breathless and sympathy was going fast to Nixon.

Bechdolt, the accused, waited until he got a good start and then he spoke very frankly. He also regretfuly admitted saying "Hell" and brought in some severe words like "sap" and "mut." He argued his own case just like a lawyer and did so well that when he got through we were for him. People are fickle.

Eddy was called as a witness for the prosecution. He had heard loud voices and felt sure there was some trouble somewhere so he left his patient having some violet rays, opened his window and leaned out. He saw Nixon and Bechdolt and knew by their manner that they were having an altercation. He confirmed the testimony of both complainant and defendant that the word "Hell" had cropped up several times.

But it was Prosecutor Campbell who made the speech of the day. He pulled his vest down, cleared his throat, shook the crease out of one pants' leg and proceeded to take up point by point the testimony. He couldn't see very much in being told to go to Hell. You don't have to do it, he said. even if you were told to. He stated that he frequently had been told to go there, but that he never had and didn't know that he would. So there! The only thing to do was for these very good friends of his, Mr. Nixon and Mr. Bechdolt, to dismiss the whole thing and forget it. Which was done.

As we all trooped out, we found twenty-five ice-cream cones on a ledge in the hallway which unknown friends had donated to the meeting. Alfred Fraser took one and gloomily remarked, "Well. don't it beat all. People are that forgiving these days that I just can't get a chance to make a conviction."

POINT LOBOS PICKED BY STATE PARK SURVEY

Point Lobos is being seriously considered as a part of the state park system, after a survey made as a result of the passage of a $6,000,000 bond issue, and the appointment of a State Park Commission. The survey committee places Lobos among the areas to be given early consideration, and says:

"Point Lobos: four miles south of Carmel. The most outstanding example on the coast of California of picturesque rock and surf scenery in combination with unique vegetation, including Monterey cypresses. The entire point between the highway and the sea, comprising over 400 acres, is highly desirable. The most essential part of the point is considerably smaller."

About 125 projects are recommended favorably in the report, which is in the form of a booklet and contains seventy-one pages.

MRS. J. F. HINKLE PASSES AWAY

Mrs. J. F. Hinkle of the Southern Home Cooking on Lincoln street, who was taken to Agnews for examination recently, died there last week Wednesday. Mrs. Hinkle came from Los Angeles nine years ago and has resided here most of the time since. She is survived by her husband. J. F. Hinkle.

Funeral services were held at the First Baptist church, Pacific Grove.

LANDMARKS GUARDIAN NAMED

The state advisory committee on maintenance of historical landmarks in Monterey county has been appointed by the Governor, and consists of P. J. Dougherty, Jo Mora, Carmel Martin, Allen Griffin, Joseph Alves and Laura Bride Powers. They will have in their charge the Custom House at Monterey, and Cabrillo's landing place in Pacific Grove.

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AUSTIN LEWIS TELLS OF THE MOONEY CASE

Austin Lewis was speaker at the Carmelite luncheon, at Pine Inn, Monday afternoon, June 17. Mr. Lewis gave a brief, dramatic outline of the "Mooney Case." This case is one that has captured the imagination of the world and consequently there were many at the luncheon yesterday afternoon who had not attended previous Carmelite luncheons.

Lincoln Steffens presided. In his opening speech he stated that:

"Law has nothing to do with Justice."

"Criminal Law is a dirty game."

According to Lewis, all the testimony used against Mooney has by this time been proven false, and the case from beginning to end a frame up. Mr. Lewis stated that other nations were vitally interested in the outcome of the affair. He said that there was a deplorable condition of law administration in the state of California. Protests against it are being raised all over America, and appearing in the more radical American journals.

A short open forum was held after Lewis' talk. It was mentioned that the majority of American citizens looked upon "labor agitators" as dangerous persons, capable of crime, and in all probability the reason that the governor did not grant Mooney a pardon was that he feels he is carrying out the wishes of the majority in holding a man in prison who has been involved in strikes.

The discourse which followed was highly dramatic. The audience was particularly responsive to Mr. Lewis' talk and the meeting closed with an earnest appeal from someone in the audience stating that twelve and a half years in prison had likely wrecked Mooney's spirit, and disregarding all other points of the case, we ought to be interested from a human standpoint.

CARMELITES SERVE ON JURY IN SALINAS COURT

A jury on which Katherine Cooke and Conrad Immelman served found Joseph Wadelin guilty of assault to murder in the superior court at Salinas, and he was sentenced to the county jail for one year by Judge Jorgensen. He was tried twice, under the new law, once on the charge itself, and the other time for his sanity, and the same jury agreed upon his guilt in both instances. Wadelin had shot and seriously wounded his wife in a Monterey cafe on March 21.

CHRISTIAN SCIENCE CHURCH

"Is the Universe, including Man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Of old hast thou laid the foundation of the earth: and the heavens are the work of thy hands. They shall perish, but thou shalt endure: yea, all of them shall wax old like a garment; as a vesture shalt thou change them, and they shall be changed: But thou art the same, and thy years shall have no end" (Ps. 102:25-27).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The seasons will come and go with changes of time and tide, cold and heat, latitude and longitude. The agriculturist will find that these changes cannot affect his crops. 'As a vesture shalt Thou change them and they shall be changed' . . . The astronomer will no longer look up to the stars—he will look out from them upon the universe; and the florist will find his flower before its seed" (p. 125).

NEW TRAVEL BOOK AT ASSOCIATED OIL STATIONS

Following its definite advertising campaign for community development, the Associated Oil Company has issued a new travel booklet that graphically describes the beauties of the Pacific Coast.

This booklet, "Trips on Roads to Romance" has been given an entirely new treatment. Cities and towns are not mentioned, but instead, it deals specifically with the historical, romantic, beauty spots of this western playland. It is indexed on the margin so as to simplify the location of particular points of interest. The strip maps are spotted in red to emphasize the more interesting localities, as are the large state maps in the back of the booklet.

The oil company suggests that you obtain your copy, free of charge, from your neighborhood red, green and cream service station or garage, and plan your vacation or week end trip over "Roads to Romance."

OUT OF SEASON

Unusual rainfall last Saturday, the middle of June, gave Carmel four-tenths of an inch for the twenty-four hours, and brought its total for the season to 15.80 inches.

Miss Myra Palache of Berkeley, pianist and head of the music department of the Jenkins school in Oakland, is spending the summer in her cottage, "Pinemere", on Mission street near Santa Lucia. Miss Palache, who is well known around the bay cities for her musical work, is associated along musical lines with Mr. Thomas Whitney Surett, a prominent musician of Concord, Mass. Mr. Surett recently spent some time in Carmel.

Miss Nancy Kinniston is spending two or three weeks in Yosemite.

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AT EAT-A-BITE INN with MONTE

Well, I almost got Helena Heron's goat! Yeah, but not quite. Order your soup and listen. No, none for me—that's what I'm telling you—yeah, diet! When I go on one I begin looking for a goat. No luck till I sent out an S. O. S. Somebody found me one in San Francisco. So me, I arrange with the goat to send down two quarts of her best iced every day by airplane. The fourth day I find the only goat in the vicinity in Carmel Valley. Scouts report Nanny at Helena Heron's ranch, Mrs. Heron sends word: "Our goat is just as nice as your San Francisco goat. You shall HAVE all of her milk."

So she sends down the goat's milk. That makes FOUR quarts! Then I decide to buy a goat of my own, take it up the valley and live happily ever after. Might as well, I says. Mrs. Heron says: "I can teach you to milk a goat in five minutes. It's as easy to milk a goat as it is to wash a canary's foot!" she says. So we're all set.

Then they change my diet to whey—from—cow's—milk, and the goats go off mad. So I staged an auction sale of the 17 quarts of goat's milk on hand and rang up a cow. Virginia Tooker comes along while I'm drinking my whey and she says: "How do you get that whey?" she asked. And I tell her. San Francisco's goat, Carmel's goat—I got 'em both—all but!

Almost the first thing I saw when I first came to Carmel thirteen years ago were R. F. Gillette's wooly overcoat and Prof Search's smiling face. They weren't on the same man. I saw 'em both again last Sunday. The overcoat was going up the aisle to take up the collection at the Community Church. Met the professor's pleasant countenance on his usual Sunday evening walk. "Do you know," I says to the latter, "I'll never forget how I was first welcomed to Carmel." I says, "after being in town a whole month without knowing anybody and no one speaking to me, a stranger came along one Sunday who evidently lived in the neighborhood and was out for a walk. I was sweeping the path and thinking what a sour old world Carmel was when this tall, handsome gent, no hat, and white hair flying in the breeze, stopped and said to me "Good morning, it's a fine day and how do you like Carmel?"

"Well, from then on I thought this village was a grand place and the people the nicest on earth," I says. "The man was you," I says. "Well," says Prof. Search, "I don't remember it, but it doesn't seem possible I'd ever speak to anyone without a proper introduction," he says. But there was a twinkle in his eye and it's a well known fact he's made a good many more newcomers feel at home in Carmel.

Jimmy Hopper's bought a new car. No, didn't sell the other new one he just bought a few weeks ago; it just doesn't stop long enough for him to get in it. Says his wife is trying for the non-stop driving record and things got so he couldn't even borrow it so in order to get down town to buy tobacco he had to first buy another car for himself. So, if you see 'em driving around in separate cars you'll know they're still friends. It's just the matter of necessity and self-defense.

In at Slevin's this morning. Some new Carmelite was there to subscribe for a city newspaper. "Well," she says to Mrs. Slevin, "I don't know which paper to take," she says, "which do you think is the best paper, the Examiner or the Chronicle?" "Well," says Mrs. Slevin, after she'd thought is over for a minute, "I guess the Examiner makes a little the hotter fire."

No, as I said before, I don't care for food, I'm dieting. But it's hard, in the face of that salad. There's no more appetizing summer dish than the shredded-carrot-and- peanut-butter salad here at the Eatabite.

Read the Carmelite last week. Found a free one on my doorstep. That's how I happened to read a Carmel story in it copied from the Oakland Tribune. I've a notion to collect for that yarn. Yeah, you see, I wrote it for the Tribune from a story we printed in the Pine Cone more than six weeks ago.

Haven't heard any explanation of those four revolver shots I heard on the Point over a week ago last Sunday night. About midnight or before, a shot rang out (as they always do). Then two more in rapid succession. Then a long shot that whizzed right past my window. I knew they had a free rural delivery on the Point and I'm pretty sure you don't have to have a city permit to start a fire, but I didn't know the city council used that place for a duelling ground. I can't think of any other explanation.

Alice de Nair is on Ocean avenue in her Buick so much of the time nowadays that the Western Union don't bother to deliver telegrams at her home any more. They just tell the messenger boy to go out and look for the Buick and poke the telegram in the steering wheel. They've delivered two that way this week. Good thing there is only one Buick like hers.

Alice woke up about ten-thirty the other night and wanted a piece of watermelon. She got up, dressed and went up to Curtis'. Delos must have read her mind — almost. Soon as he saw her coming, he says: "Well, we have everything. Bet you can't name anything we haven't got. Now what is it you want?"

"Watermelon," says Alice.

"Gosh," he says, "we even got change for a thousand dollar bill, but NO WATERMELON!" he says.

So Alice brought home a strawberry sour and went back to bed.

Hear that Goldie Weiberg has arrived in Carmel from the east. She writes for Mr. Menchen and somebody told her she should work where the "Mercury" is right, so she came to Carmel yesterday. Has one of the Heron cottages in the eighty acres ahd says she's going to stay indefinitely.

S. A. R. and Daisy Bostick both know a lot about Carmel and have written books about it, but I've got an idea that nobody's touched on.

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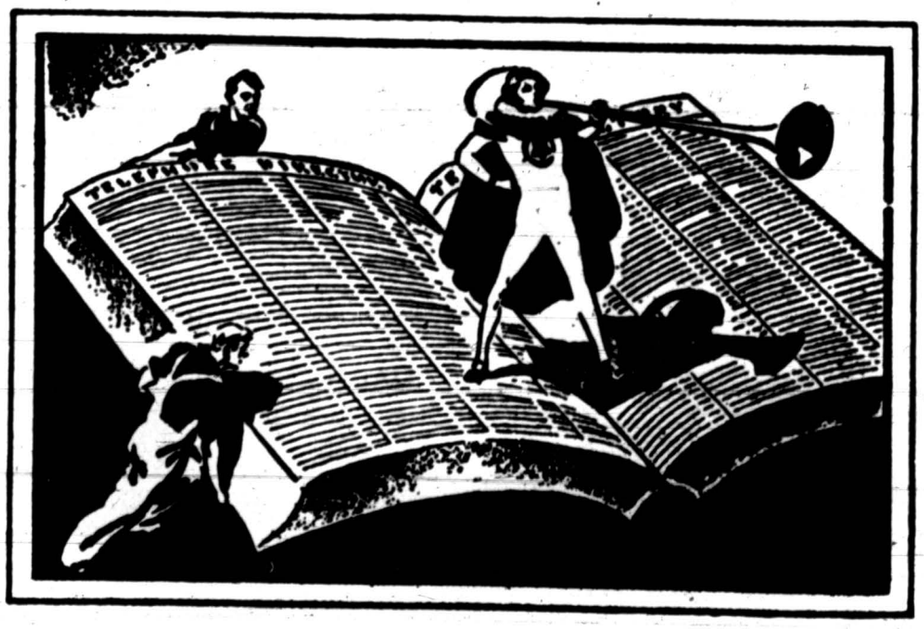

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Monday and Friday

School of Woodcarving

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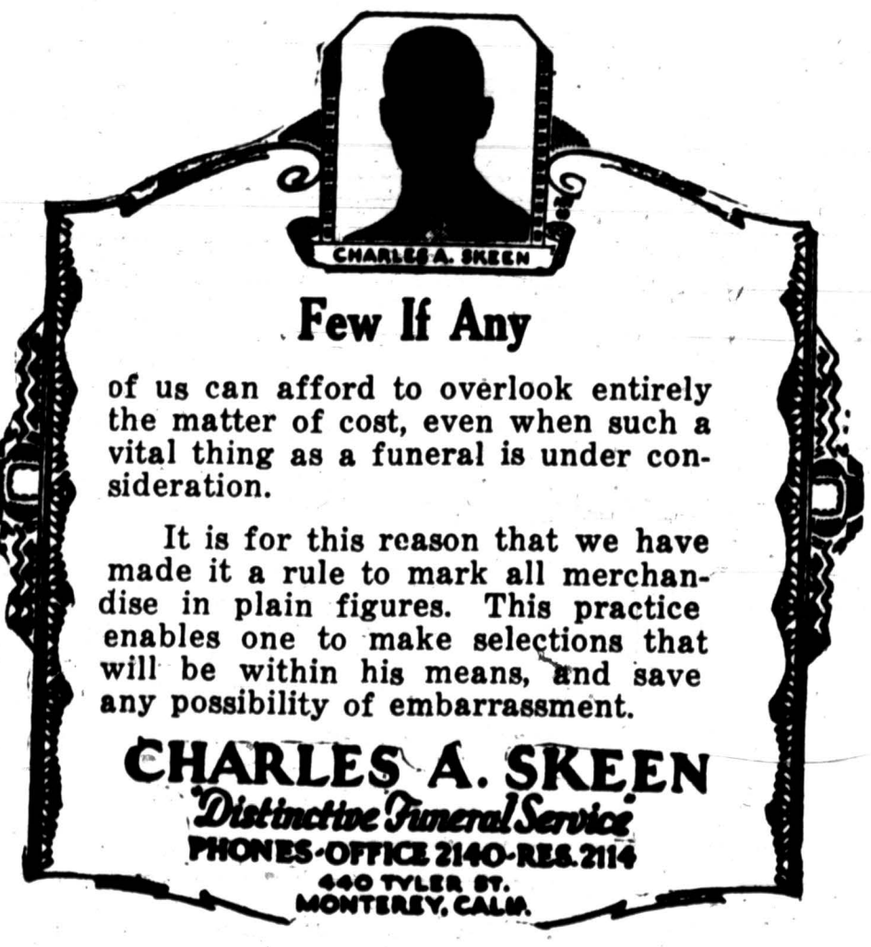

Few If Any

of us can afford to overlook entirely the matter of cost, even when such a vital thing as a funeral is under consideration.

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It isn't news I'm telling you? There isn't any, except the Rendtdorffs are building a home on El Camino Real. Eddie Bridgman just arrived here from Honolulu to join his wife, Theo Bridgman. Eddie walked down Ocean avenue Tuesday morning and met four people he used to go to school with. One right after the other. There was Etha Berkey, David Alberto, Mr. Hastie, the palmist of the Sierras, and Renie Wilson. In spite of being past school age they all knew Eddie the minute they saw him so I guess a Hawaiian tan, beating a drum with the Shriners and having a wife who's an official poet of Honolulu hasn't changed him much.

Helen Atkinson, of the San Jose Mercury, finally tore herself away from Carmel. Been here resting for three months. I'm positive our cat saw Brownie Overstreet's ghost yesterday and Mrs. McClellan Hall is having a statue of Pan made by a famous sculptor in the east for her garden and—

Darn this Eatabite custard pie! If I only hadn't seen it! Wait! Isn't custard good on a diet? Bring me three pieces! Yea, you can pay for your own. I'll pay for the custard pie what I mean!

"EXPERIENCE" DEMANDS ANALYSIS SAYS REV. IVAN M. TERWILLIGER

Speaking last Sunday morning at the Community Church on "Methods of Knowledge," Rev. Ivan Melville Terwilliger declared in part:

Scriptures states "It is the glory of God to conceal a thing; but the honor of kings is to search out a matter." Proverbs 25:2.

Contrary to common belief, religion is not primarily revelation. God provides for men as a farmer feeds his hens—scattering the seed so they must scratch to find it. Otherwise they would grow fat and die.

The final scource of truth rests not in authority, but in analysis of fact-experience.

What language does God speak? English? French? German Hebrew? Sanskrit? Chinese?

Men speak to each other in words, which are physical vibrations, machines for transference of ideas. Sometimes the machines break down and at all times their use is limited to particular races of people. Divine revelation of truth is never in words, but in the inner and more universal language of existence and fact and purpose. Observed facts, turned over in intelligence are God's way of revelation and inspiration.

Thus knowledge is both objective and subjective. The ancients meditated upon problems and, turning them over in the subconscious mind, reported that God spoke to them in dreams.

They placed their thoughts in the mouths of "Angels." The meaning of this word is "messenger," or "missionary," and has no relation to dead folks, or ghostly spirits. There are no female angels mentioned in the Bible. The Hebrew word is definitely masculine. neither does any Angel of the Bible have wings. Wings were added by the Greeks, who used Nike as a pattern for their statues, after their conversion to Christianity, just as they had done before.

God speaks to men through the wisdom of the ages, only by reconstruction of the times of old, and understanding of the evolution of mind and thought.

The idea of a future life, passes through crude physical concept, and the imagination of a physical meavenly city, to the higher truth of continuity of mind and personality in majetic exspanse of eternity. Indeed, the ancient desert dwellers actually saw the heavenly city, in mirage, hanging in the sky—actually saw the flowing streams, and golden streets painted in cloud color. But seeing, they were unable to interpret as further experience enables us to interpret.

Our conclusions are all relative, and truth intself is relative to the times, and people, and state of mind.

Our very emotions and feeling are delative. Your statement "I like this; and dislike that," being interpreted, merely means: "I am like this; and I, myself, am unlike that."

It is the job of righteous realty to supplant evil delusion, superstition, and folklore. Discovery, in knowledge, of contemporary good, becomes the basic foundation of life. Man may (perhaps occasionally) know good without first analysing, discovering and defining it.

Every experience must be analysed, For man can have an experience of anything. If you go through the proper behavior you can have an "experience" of drunkenness, or a broken leg, or insanity, or illusion.

Truth all dependes on a factor from illusion.

higher than "experience," and that is the ability to distinguish realty

From this it plainly follows than an "experience of religion" may be, or may not be, attended by practice of the principles of Jesus.

"It all depends"—and your value to the world depends—upon your personal methods of knowledge.

Belief is not enough. A prospector who believes in a gold mine, without knowing where it is; or who digs for fool's gold, without having it analysed, is still as poor as if he did not believe in or work at it all.

And the sincere man who does not analye tshe princples of life (with their implications for today in a complex, ramified, interlocking world) is as incapable of following them, as is the wastrel who denies their existence.

Next Sunday Mr. Terwilliger will discuss "Morals and Loyalty." Attend The Community Church and hear of the matter.

PROF. BARDARSON ILL

O. W. Bardarson, principal of Sunset school, collapsed on Dolores street Wednesday afternoon and was taken to his home by Henry Dickenson. George Seideneck followed immediately after getting in touch with Dr. Mermody.

Dr. Dermody ordered Mr. Bardarson to the hospital at once, and he was operated upon for acute appendicitis. Mrs. Bardasson and their small son, Baird, are in Seattle.

Mr. Bardarson stood the operation well and late reports stated that he was resting as well as can be expected.

Miss Delcie Knapp, a student in Washington University in St. Louis, Missouri, paid her first visit here with friends this week. Miss Knapp is a friend of Miss Beth Ingels, former Carmel girl, and who is at present doing publicity work at Asilomar. Beth was a Pine Cone visitor on Wednesday.

Mrs. Ray Ramsey has gone to Los Angeles where she will be the guest of her sister for a few days.

TOO LATE TO CLASSIFY

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DOINGS of the ARTISTS, WRITERS and MUSICIANS

WHO MADE CARMEL?
By J. Vennestrom Cannon

Were the inhabitants of Carmel to engage in a discussion to determine who put Carmel on the map, a controversy warm and terrible would doubtless result.

The writer, though not quite as ancient as the proverbial Methuselah, remembers a good deal of Carmel's ancient history, tracing as she does her origin back to 1896 when she became acquainted with the famous Carmel woods and the celebrated potato patch.

It may be a surprise to the literary people and the theatre devotees to learn that in the beginning—which means shortly after the earthquake — Carmel started quite noticeably as a painters' Mecca. Through the period covering the arrival of Sidney Yard, J. M. Culbertson and Ida A. Johnson, and later M. De Neale Morgan, and still later William Ritschel, this little village attracted general attention on the part of coast visitors, because of the type of painting produced here, and the organization relating thereto. Sydney Yard was the prime mover in forming the Carmel Club of Arts and Crafts, which, had he lived, would by now be enjoying an international reputation. To it he devoted all his spare time when not actually painting.

The studios of the above-mentioned artists, were generally visited by the population that came to the seashore to keep cool. They also bought the work of the artists. Their market was right here. When Sydney Yard held his exhibit at Thurber's in Chicago he put Carmel on the map, as it were, to the reading public in Chicago; and later, when William Ritschel painted Carmel coast and showed his fine canvases in the National Academy and with the dealers, and drew gold medals, he did the same with the New York public.

The National Academy is attended by tens of thousands, and Carmel came to rank noticeably as a painters' paradise.

Later, as every one recalls, Wm. M. Chase, then at the height of his career, came and held a class here. It took two years to bring him to our coast. The following year the P. P. I. E. was held, and that did much to emphasize art in the large region west of the Rockies.

While the literary people and the theatre groups have been working industriously, the painters have made an effort to revive the work of the old Club of Arts and Crafts by starting an Art Association and establishing a public Art Gallery. This Association has carried on successfully for nearly two years, holding twelve general exhibitions and three one man shows: those of F. Luis Mora, E. Charlton Fortune, and Foster Flint. The gallery is far from perfect, being too small, not well lighted, and up a flight of stairs, yet in the past twelve months, some 4000 people have visited it and expressed their pleasure at the shows. But while the artists are ready to paint the pictures to hang on the walls, they cannot do this and run the society and pay all the expenses. They look to the public to do this. While many have helped most generously, they will need a little more assistance to enable them to close the year without debt.

And how about the third year which begins on July 1st? Can the Art Association count on the support of the Carmel public, or shall they close their gallery and cease their efforts to carry on?

David Starr Jordan has a saying, "The world gets out of the way for the man who knows where he's going." The individual and organization with vision goes ahead. Art is the most lasting thing in the world. All we have left of some ancient peoples is their art.

"Put art among the people," says Nicholas Roerish, "and you may close your prison doors."

An Art Gallery is a temple in which the prince and peasant are equally welcome, and a thing for all people to remember is that nothing is achieved in life without cooperation, organization and tremendous tenacity.

The locating and creating of an art gallery therefore concerns every citizen in the neighborhood. Every person should have a personal interest in its functioning.

The most advanced thinkers in any city help to create what lifts up and enriches the populace. There are many ways of functioning such an enterprise as an art gallery. From Laguna Beach, which has bought its lot and built its gallery, to Pasadena which has her gallery in its park as a municipal asset, to Springfield, Mass., which claims hers from a generous citizen — as also does Heron Institute, Indianapolis—one gleans many and diverse ways.

Each town can solve her own problem in her own way, remembering always art is of the people, by the people, for the people, a thing that lives when all else is done.

PETER V. ROSS C. S. B. TO LECTURE IN CARMEL

A free lecture on Christian Science will be given by Peter V. Ross C. S. B. of San Francisco, Cal., member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts Sunday afternoon June 23, at 3:00 o'clock at the Theatre of the Golden Bough, Carmel, California, under the auspices of First Church of Christ Scientist, Carmel. The public is invited.

THE BEST PEOPLE WITH THE VERY BEST CAST

The Best People, an Abalone League production directed by Cyril Delavanti, will be played this Thursday, Friday and Saturday at the Carmel Play house. It is a play concerning the younger generation and the powerless efforts of the adults to understand. Young Bertie Lenox, son of a prominent New York family, wishes to marry a chorus girl and his sister runs away with a chauffeur, leaving a very complicated situation which is worked out with many humorous situations. All in all the play is very well done and promises to be one of the best this season. The cast includes Katherine Leslie, Jessie Leslie, Valeria Johnston, Pauline Enzminger, James Peacock, Karl Sandholt, Frank Murphy, Billy Shepherd and W. O. Raiguel.

Professor Karl G. Rentdorff, Professor Emeritus of Stanford University, with his wife and daughter, Miss Gertrude, have come to Carmel from Palo Alto to make their home permanently in their cottage on North Camino Real, which they are at present remodeling. Professor Rentdorff, head of the German department for the past thirty-six years, has recently retired.

Miss Rentdorff received her A.M. from Stanford this month. In the fall she leaves for Bakersfield, where she will teach German in the Junior college and high school. The Rentdorffs are most happy to return to Carmel where they have spent many summers and holidays.

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FANNIE BRICE'S "MY MAN" TALKIE AT GOLDEN BOUGH

Fannie Brice has well won the title of true comedienne. She is able not only to take us with her to the heights of mirth but to the depths of pathos. Comedy is supposed to tell us the truth about life, and from the lighter side with the happy ending. Dante said he called his great poem a comedy, because it had a fortunate ending.

"My Man," the first of Fannie Brice's picture plays, has a fortunate ending, for out of the love of which her sister deprived her, comes the possibility of the sort of acting which trembles between laughter and tears.

When Fannie Brice was a poverty-stricken, dreaming child in New York, it was her ambition to be a great actress—a tragedienne. For this purpose she haunted the gallery of the theater whenever Sara Bernhardt played. Regardless of what type of play this actress played Fannie would always be present, unseen, but seeing all, hurrying home to try out each gesture, to imitate the golden flow of the voice, the sweeping grandeur of manner. All as though, even then, she was preparing for tragedy.

Fate decided otherwise for Fannie Brice, for it was her gift for comedy which made her so irresistable in imitations of the ludicrous phases of life, that made her a comedienne instead of a tragedienne. Then came the poignant bit, "My Man," which depicted the lover of a tenement woman for the brutal man who dominated her. As always she set her audiences wild with enthusiasm but this time hearts had been reached, never could Fannie Brice do a turn afterward but "My Man" must be included.

And now "My Man" has been made into a picture and no one else could take the part but Fannie Brice herself. The cast includes many well known picture and legitimate stars.

This feature is to be presented at the Theatre of the Golden Bough next Thursday and Friday, June 27 and 28.

Miss Mary Garden and her mother of Berkeley have come to Carmel for an indefinite stay. They have rented a cottage on North Monte Verde street. Miss Garden has accepted a position as secretary and bookkeeper in the Hugh Comstock office, in the El Paseo building.

Miss Celine Deimas of San Jose is in her cottage on Carmelo street for a stay.

VERSE AND REVERSE

By VALERIA JOHNSTON

Peggy Palmer says she never wrote about love that "he sins but once at every gate." Nossir," insisted Peggy, "that was a misprint. I said he "sings" but once. When they left the "g" outa that word it made too conservative a statement."

"What's these here Hibernians ennyhow?" wonders the cub reporter. "Oh them," snorts John Terry, "they're a race of people that live in caves all winter."

MODERN ENGINEERING

I had a dapper danny once.
An automotive rover;
It only took one single shot
And he was oiled all over.

"Grafton," instructed Mrs. Pebble Beach, "there will be sixteen for dinner tonight, and, oh yes, phone Carmel and order a couple of celebrities."

"Nossir," disagrees Kelly Clark, "I am against changing our capital punishment from hanging to the electric chair. Misgosh what woulda we done in Carmel the other day when the juice was nearly off all morning!"

HER HYMN

A girl I love is Susie Suzz;
She never went to school,
Her pa is just a coal-man but
She ain't nobody's fuel.

"And didja enjoy the show last night ?" inquires Mister Delevanti. "Ohmigosh," apologizes the first-nighter, "I forgot to ask my wife what we thought about it!"

"How thrilling," admires the Boss's Manager, "here in the paper it tells about a man that died because he loved a woman." "Was he shot by her husband or mebbe he was married to her and she shot him herself," growls the editor.

The summer visitor spied one of our artists plodding up Ocean avenue on sandalled feet above which glittered a bright magenta smock. "Look,look! Susan," she nudged her companion, "there's one of the old Carmelites who helped to settle early California, but I never had any idea those monk's habits were such a funny color."

WHY I COMMITTED SUICIDE

I lost my rosy dreams of life;
How could I bear to shrink and linger
And face a future of disgrace?—
I broke my ukelele finger!

NO APPRECIATION

In days gone by, when all the world was fair
No bard tore chunks from out his graying hair,
For poets had a splendid alibi—
Spring poems sprang from quarts of ancient rye.
But now they madly search for some excuse
To dodge the irate editor's abuse
And so the bards grow hollow-eyed and sad—
Spring poems to most sober men, look bad.

"I want something for fleas," whispers the timid customer. "Why not get a dog?" suggests Tom

George Berryman of Walnut Creek is the guest of his daughter, Mrs. Hans Ankersmit for several days.

Carmel friends of Mrs. Arthur J. McGuinty of San Jose will be grieved to hear of her death in that city on Monday, June 17, after a lingering illness. Mrs. McGuinty was the wife of Dr. Arthur J. McGuinty, well known physician of San Jose. Besides her husband, the deceased leaves to mourn her loss a daughter, Marcella, and a son, Arthur J. Jr. The McGuintys, who were frequent visitors in Carmel own property here. The funeral was held in San Jose on Wednesday. Mr. and Mrs. Alfred W. Wheldon, friends of the family, motored up on Tuesday to attend the services.

Jack Jordan, son of J. B. Jordan, has returned from Stockton where he has been attending flying school. He has been issued a pilot's license after 25 hours in the air and plans to make aviation his career.

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SPANISH SONGS WERE MANY in Old Days of California

By LAURA BRIDE POWERS
(In Women's City Club Magazine)

On those dramatic summer mornings of 1769, when Don Gasper de Portola and Fray Juan Crespi were marching through the wilderness of Alta California with their drooping dragoons, muleteers and trailing pack-trains, seeking to re-discover Monterey bay—and then fell upon the unknown harbor of San Francisco—every voice was raised in song at sunrise — the "Morning Hymn to the Virgin," after the manner of Spaniards in all New Spain. And until the Gringos came, the custom prevailed at all the Missions, presidios and ranchos in colonial California, when the first rays of the sun came up over the hills, a guerdon of song ascending all along the coast.

Thus was California born in song. Song to assuage loneliness and suffering.

Particularly was it true of the territory around San Francisco bay —from Mission San Francisco de Assisi (Dolores) and the Presidio of St. Francis, down El Camino Real to Mission San Carlos de Borromeo del Carmelo (Carmel) "Capitol of the Missions." Thus it led by the hospitable door of Mission Santa Clara (1777) and to the adjoining pueblo of San Jose de Guadalupe, and beyond. Yes, that was the beginning of the famous "Alameda," the broad avenue of trees that connected the Mission of Santa Clara (now the site of the University of Santa Clara) with San Jose de Guadalupe. All old Californians remember with joy the lovely old boulevard arched overhead with the trees planted along the roadside by the padres, to beautify the new world to which they had exiled themselves. Gone now, almost completely. A thing of romantic beauty, that took over a century to develop. A few years to destroy. However, this historic segment of El Camino Real, so intimately associated with the birth of California, seems to be in line of re-establishment. Here's hoping!

Then on the opposite shore—Contra Costa—was Mission San Jose (not "de Guadalupe" like the pueblo) with its far-flung ranchos in later days, where music flourished almost from the outset. For here was stationed for a time the amazing old Padre Duran, who had trained his Indian neophytes to read music by means of colored notes. Thus the old Franciscan monk preceded Mme. Montessori and the rest of them by a century or more. Some of these music books, incidentally, are the treasured heirlooms of the Franciscans at Mission Santa Barbara, eloquent evidence of the birth of music in California at the very beginning of our nation. Even before it.

Padre Duran later was stationed at Mission San Juan Bautista, on the road to the Presidio Pueblo of Monterey and the Mission San Carlos (Carmel). Here he had trained an orchestra, his Indian boys playing the violin, viola, bass viol, triangle, drums and cymbals. Their music was heard with joy by the early colonists on feastdays, who came to hear them from the presidios, Missions and ranchos, on horseback, or in carretas. Only the very young and very old in the lumbering two-wheeled carts, ox-drawn. Gayly hung with garlands, if the occasion were a wedding or a ball, old and young singing and dancing in the carts as they ambled along El Camino Real. And it is of record that these Indians sang well, under the baton of Fray Duran—the Alabado sung all over California Barbara Mission, the tman int h-f —and many of the simpler Gregorian chants. This pioneer of music in the West ended his days in Santa Barbara Mission, where his music traditions are carried on to this day by the young Franciscan clerics. Incidentally, these same young clerics will sing out in joy in their hearts at Mission San Antonio de Padua, (1771) on June 16, (Sunday) celebrating San Antonio Day (June 13) in the manner of the pastoral days of California. For this year the century-old custom will be revived with a dramatic significance—the return of the lovely old Mission near Jolon to the Franciscans who reared it. Not since the decree of confiscation, camouflaged as "secularization" under Pio Pico in 1835-43, and sold under the hammer, have the sons of St. Francis been in possession of that which their Indian neophytes had created, under their care and direction. The restitution was made during the year by Bishop MacGinley of the Fresno-Monterey diocese. So it is to be a gala occasion, flowing the fiesta spirit of the old days, the church service over.

And to celebrate the historic return in historic fashion, the old Gregorian chants will be sung by the clerics from St. Anthony's College at Santa Brabara Mission. Cowl and gown again to swing the censer in sanctuary, older than our nation. It might be said in passing that the church with its beautiful facade, and its long row of arches was saved from destruction by the California Historic Landmarks League in 1902-7. Walls rebuilt and roofs laid, to save what seemed to the organization too precious an heirloom of America to be permitted to perish. Efforts to have the landmark occupied were unavailing, until now.

While on the subject of California's first music, it is interesting to note that a barrel organ stands in the loft of Misson San Juan Bautista, and a pipe organ in Mission San Jose that hark back to the very beginning of the West. The former is said to have been the gift of Vancouver to the padres on his famous voyage of observation along the Pacific Coast. It still conceals in its interior two or three tunes, that, coaxed out, are considerably unhieratic. If memory betrays me not, "The Devil's Hornpipe" is one. The violin, bass viol and other instruments of Mission San Antonio are in concealment.

Sacred music was not the only type of musical art that marked the colonization of California. And here is one of the greatest contrasts between the racial characteristics of the colonists on the Atlantic and on the Pacific. Wherever the Spaniard settled, there he borught his guitar, his violin and his singing voice; his senora and their senorita their castinets and their dulcet voices. Latin temperament. Even during those first bitter years of starvation, scurvy and death—and the dramatic story has never been told—the resilient spirits of the First Pioneers of California took hold. And wherever and whenever feastdays, weddings, christenings, birthdays, namedays, or visits from voyagers offered excuse, the countryside rang with song and twang of the guitar.

Mrs. J. H. P. Howard of San Mateo and her brother, Mr. William D. Martin, Jr., of Chicago, spent the week end in Carmel.

Mr. and Mrs. T. E. Sanford and Mrs. M. J. Burke of Los Angeles spent the week end at Pine Inn.

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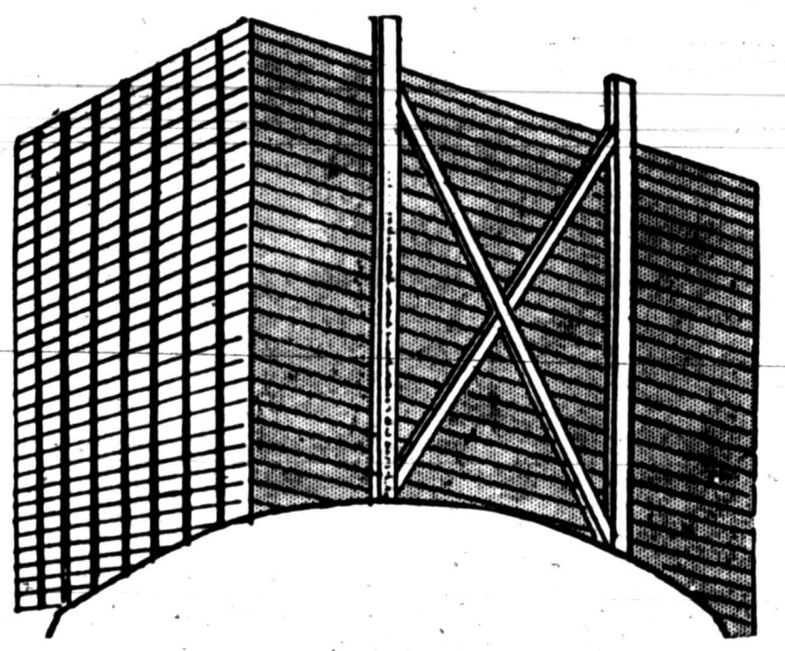

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A few students can be taken. Classes to be held at Highlands Studio
George E. Stone
Box 591 Carmel California

DISTINGUISHED WOMAN VIOLINIST HERE
(Continued from Page 1)

is of the violin department in that institution.

For the benefit of those who are not familiar with the Curtis Institute we shall relate the following: It has been endowed by Mrs. Mary Louise Curtis Bok. Mrs. Bok is of the family who own the Saturday Evening Post and other Curtis publications. This generous and highly cultured woman has, with a rare fineness of vision which others might do well to emulate, given millions of dollars for the purpose of making this institute the very foremost educational center for music in the United States, perhaps in the world. To this end, she appointed Josef Hofmann to the position he holds as head of all activities. Besides Mme. Luboshutz there are on the faculty, Sembrich, Auer, Felix Salmond, Zimbalist, Scalero and others. Pupils do not pay any tuition. If someone wishes to enter, he must take the examination and, if accepted, receives a scholarship which entitles him to everything, even his living expenses if he be poor. Mme. Luboshutz has six or seven of her pupils out here with her this summer. Their carfare to and from Carmel and all expenses are allowed by the institute, if I understand correctly.

At the present time the Curtis Institute has about two hundred and fifty pupils, or thereabouts. The aim is for quality and not for quantity. There is a symphony orchestra composed entirely of pupils which is said to rank with the best orchestras in America. This was originally directed by Stokowsky; then by Artur Rodzinsky—now appointed for five years to conduct the Los Angeles Philharmonic Orchestra as successor to Schneevoigt—and next year Mlynarski will come from Poland to lead this student orchestra.

Mme. Luboshutz is a close friend of the great Russian composer, Alexander Tikhonovich Grechaninov, and also of Serge Prokofieff and many others of outstanding fame. She was the first violinist to play the Prokofieff Violin Concerto in America. She will play this, by the way, next season with the San Francisco Symphony Orchestra. I asked her if she preferred the Russian composers. She replied that she liked Brahms and Beethoven as well, although she is particularly partial to the Tchaikovsky Violin Concerto. She likes the music of Stravinsky, and of other very modern composers, "But only those whose works I feel to be truly inspired. Those who are really gifted."

Mme. Luboshutz has been spending her summers at St. Jean de Luz, in the south of France very close to the Spanish border. The sea bathing there is excellent, and she is a great swimmer, in fact, fond of all sports. While in Carmel, she will probably do most of her swimming in the surf at Del Monte Beach. She has been told that swimming is dangerous here in Carmel. But she is very enthusiastic over Carmel as a place to live in, or to spend even part of the time in. She is entranced with its natural beauty. And what do you think appeals to her more than anything? Well, I'll put it in her own words: "I PARTICULARLY LIKE THE PRIMITIVENESS OF THE PLACE—ITS LACK OF ARTIFICALITY. YOUR STREETS ARE LIKE COUNTRY ROADS. THIS PLACE IS DELIGHTFUL. ALSO I LIKE IT BECAUSE YOU HAVE NO STREET LIGHTS, AND ABOVE ALL—BECAUSE THERE IS NO CASINO." After which statement I say: "She is one of us."

But somebody played a naughty prank on Mme. Luboshutz. She said she wanted to be near the ocean. So they rented her the house formerly occupied by one, Aimee Semple McPherson of evangelistic fame. Perhaps the fact that Mme. Luboshutz has very lovely auburn hair, made some enterprising real estate person think that the hair should go with the house. Be that as it may, the great violinist will occupy that abode after July 1. She is now temporarily situated on Casanova street.

One thing that brings joy to the heart of Lea Luboshutz is that she is the owner of one of the finest violins in existence. It is the marvellous Stradivarius known as "The Nightingale." This she uses when she plays in her recitals. She gives a recital every year at Carnegie hall, New York, and some thirty-five recitals throughout the country besides her teaching. And now is the chance for some of the violinists on the Monterey peninsula to study with this preeminent artist. For Mme. Luboshutz told me she would take several pupils, besides those from the Curtis Institute, during the summer. If I were a violinist I should not let such an opportunity pass, whatever the sacrifice I had to make to take the lessons.

We are sure that Carmel will heartily welcome Mme. Luboshutz, and only hope that she will like it well enough here to come again.

JURY OF ART ASSOCIATION

Announcement has been made that the Summer Exhibition of the Carmel Art Association will open Saturday, June 29, with a tea from three until five o'clock to which the public is cordially invited. The present exhibition will close June 27.

William Ritschel, Mrs. William Clothier Watts, John O'Shea, George Kotch, and Paul Whitman have been appointed on the jury for the Summer Exhibition. Pictures will be called for on Thursday, June 27, in Carmel and at the Highlands. Pictures from Monterey may be left at Oliver's on June 26 and will be taken from there.

Dr. and Mrs. Hollison have moved to North San Carlos street and First, across from the Forest Hill school.

Today is the longest day in the year 1929.

The
Curtain Shop
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Monterey

While It Lasts
2 foot dry willow and maple for the fireplace at $14.00 per cord.
Carmel Fuel Company
Phone Carmel 50
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Squabs for All Occasions
Chickens
Fryers, Broilers, Roasters
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Fresh Eggs
(Light or Dark)
Direct to you from the Ranch
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Pine Inn
Hotel and Cottages echoing the charm of beautiful
CARMEL
Dine in Carmel
Amid the Pines
Dinner $1.25
Evenings 6:30 to 7:30
Sundays 12:30 to 1:30
Supper 6:30 to 7:30
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Need a Cash Register?
We have some new models which are efficient as well as inexpensive.
Peninsula Typewriter Exchange
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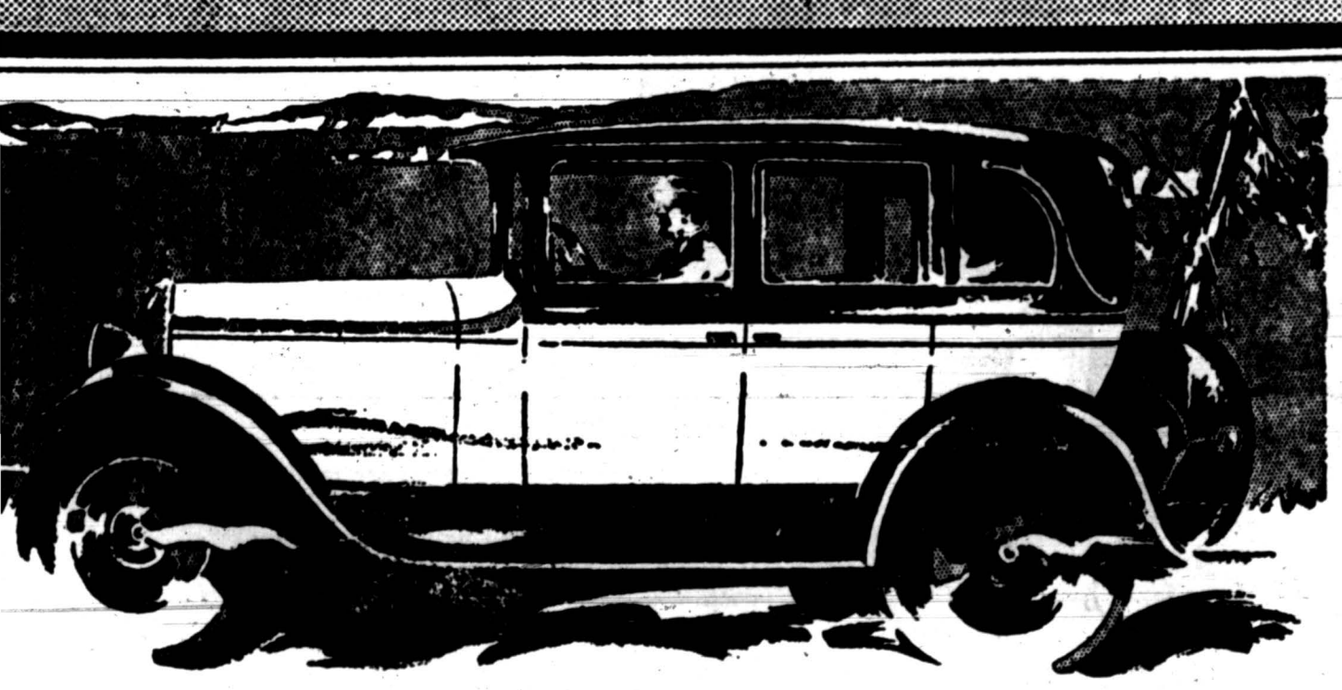
ROADS TO ROMANCE
YOUR OWN PACIFIC COAST



"Smoother running and better mileage"
—says San Francisco user

George Mellard, San Francisco motorist, does a great amount of driving with his Studebaker Commander over rough roads.

"The rougher they are, the better I like them," he says, "But I am writing to tell you of my complete satisfaction with Associated Gasoline. It seems to operate my car smoother than any other gasoline I have used. I get an average of about thirteen miles to the gallon. This I have never been able to equal with any other gasoline."

Associated Gasoline is a dependable gasoline that gives "More Miles to the Gallon." It is a clean motor fuel, refined to insure complete combustion and to minimize carbon formation and crankcase dilution.

Sold at the red, green and cream stations and garages.

STRANGELY mingled were the feelings of the historic gathering as for all time the American flag was hoisted above the small city El Pueblo de Nuestra Senora la Reina de Los Angeles in January, 1847.

Romantic bits of western history such as this are revealed in the Associated Oil Company radio program, "Roads to Romance."

Listen in each Wednesday evening, 8 to 8:30 p. m., on stations KPO-San Francisco; KGO-Oakland; KFI-Los Angeles; KGW-Portland; KOMO-Seattle; KHQ-Spokane.

SOCIATED GASOLINE

SCENIC OR SIGN-IC HIGHWAYS

Which Shall It Be?

In Standard Oil Bulletin

Time was when the merchandiser, seated cross-legged beside his wares piled in the marketplace, courted sales by assuming an air of sullen indifference. His immobility and simulated disinterest were a challenge to anyone to buy anything from him, which was the accepted technique of salesmanship for centuries throughout the Levant. The first departure came when some merchant of the type described was conquered a desire to cry out his wares, and discovered that business increased when he shouted the praises of his merchandise.

It was merely an extension of this idea when friends outside the marketplace were persuaded to speak a good word for what a certain most excellent merchant had on sale there. It was only a slight extension, yet a procedure that inaugurated a basic change in merchandising methods for all time thereafter: it was the beginning of the practice of sales effort conducted on premises other than where the merchandise was on sale.

Such effort, put forth in a variety of ways, characterizes virtually all merchandising today throughout the civilized world, particularly in the United States, where the technique has been developed to a very high degree. Here, more than anywhere else on the globe, the potential buying public is informed of things purchasable at points far removed from the scene where the information is delivered.

This is accomplished by word of mouth, which method has been handed down through the ages; through use of the radio, most recently, which method calls for no more than mention, so far as the purpose of these notes is concerned; and by employment of the printed word, usually accompanied by pictures—which is advertising in its most widely used and most respected form.

One ramification of this activity is known as "outdoor advertising"—not that it advertises the outdoors but in contradistinction to newspaper and magazine advertising wherein publications serve as the message vehicle. Outdoor advertising makes use of billboards, on which its messages are displayed. These boards are held to serve their purpose best when located where they are viewed by the largest audience. As a result we find them much in evidence along the routes of motor travel.

It is with the highway advertising sign, as encountered on the scenic highways of the Pacific Coast states, that these notes principally have to deal.

Outdoor advertising, specifically this phase of it, has been impeached—is now on trial, as it were, in the court of public opinion. For one thing, it is charged that these highway billboards cut off the view of the scenery, which they certainly do in countless instances. And where they do not greatly interfere with the perspective they nevertheless mix poorly with the beauties of nature which so often constitute their setting. But this is not in violation of the statutes of any of the Pacific Coast states; it is purely an esthetic consideration, defenders of outdoor advertising maintain.

However, it so happens that natural beauties factor mightily in the West Coast's stock in trade. Its scenic attractions are of tremendous value, considered in relation to the tourist business, so what at first glance appears to be merely a question of esthetics is moreover a matter of utility.

The fame and popularity of the Pacific Coast highways obviously are not altogether due to their construction. Elsewhere throughout the nation is a vast mileage of highways just as good, yet relatively unknown to fame. Scenery is a prime factor in a highways popularity. It is what lies on either side of them, the natural beauties accessible because of them, that have gained the highways of the Pacific Coast much of their rating. Anything that lessens their beauty lessens their rating and their value.

The money left on the Pacific Coast each year by incoming motorists totals an enoromus sum. Tourists are worth $160,000,000 a year to southern California alone, according to the All-Year Club of Southern California. These tourists, considered as an industry, are second only to oil. Millions upon millions of dollars have been spent in building the California highways used by these visitors. More than a billion will be expended in the next twelve years, a large part of it on highways over which visiting motorists will travel.

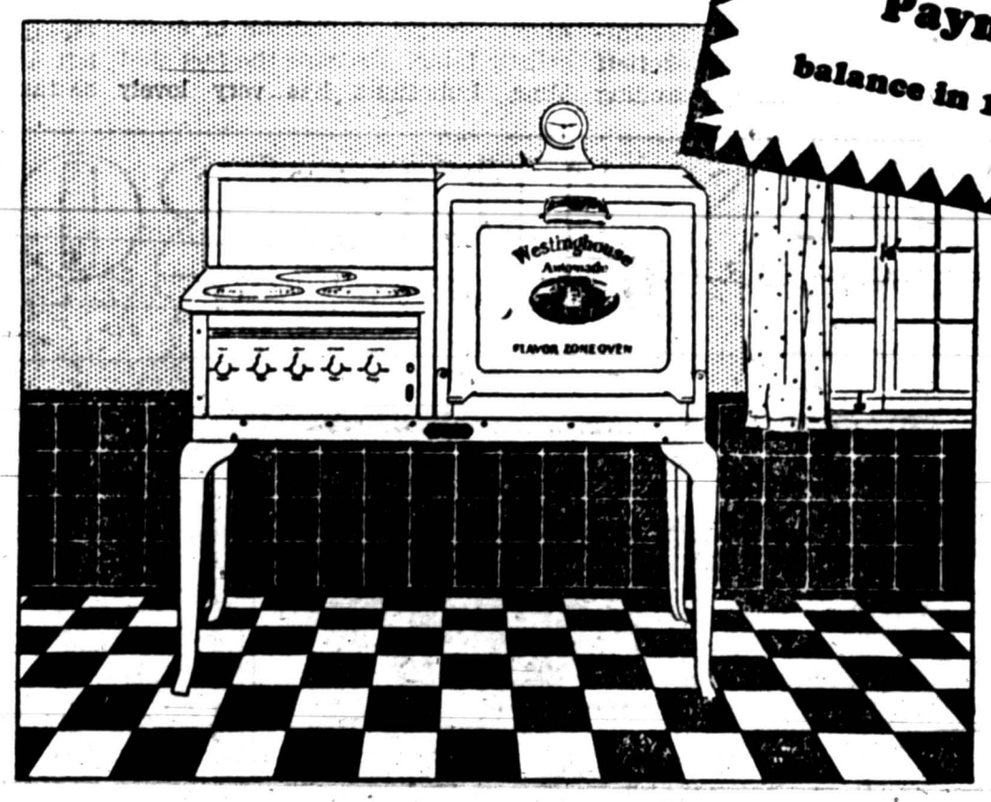
To permit the defacement and uglification of these highways is to disgust visitors and drive them away, which most certainly is "bad business." Any practice which

OPEN TO THE PUBLIC
Rio Del Mar Golf Course
18 Holes — Green Fairways
Overlooking Monterey Bay
$1.00 Green Fee
Location: Midway, Watsonville-Santa Cruz Highway, at the Rio Del Mar development. New Hotel, Bathing Pavilion, two miles to Beach, Polo, Stables, and a really good golf course, with dining room service at Golf Lodge.

June 29th is the *last day!*

Hotpoint or Westinghouse ELECTRIC RANGE installed in your home
LOW First Payment
balance in 18 months

-for this Special Offer



IT'S not too late now to telephone or call at our office.

We'll install a modern "Westinghouse" or "Hotpoint" electric range in your home for a very low first payment and the balance in 18 monthly payments. In addition, we'll buy for you a decorative set of "Charm-o-lites" to help you see better into your dresser mirror. We'll also buy you a "Hotpoint" curling iron if you select a "Wesix" electric water heater with your electric range.

Perfect Baking

And how the electric range improves cooking! Tender, juicy, browned roasts with all flavor sealed in. Valuable mineral salts retained in vegetables. Feathery light biscuits. Cakes fine in texture. Crisp, flaky under pie crusts.

Freedom from the Kitchen

No rushing home from afternoon parties when you cook electrically.

You can fully enjoy a lecture or shopping. Dinner put into the cold oven at one o'clock will be ready to serve, deliciously hot, when you come in. Cooked automaticlly. An electric timer turns the current on and off. A thermostat keeps the oven heat just right. If you're late getting home, the insulated oven keeps the food warm

Speedy

The improved electric oven heats up to 400 degrees in 9 to 11 minutes—as fast as one can mix biscuits. Open coil cooking elements are made smaller to fit your pans—heat formerly wasted goes to work. Now all food cooks faster, less electricity is used.

Rust-proof Oven

The oven is porcelain enameled throughout. Heavy insulation between walls keeps heat in oven, kitchen stays COOL.

Economical to Operate

The AVERAGE sum that our customers pay for operating an electric range, including lighting and small appliances, is only $5.76 per month. The cost of an up-to-date electric range itself is about the same as any good range.

Join the 55,000 California women who now cook electrically. Telephone or come in to our office. Our representative will gladly show you the many beautiful new models of electric ranges.

PACIFIC GAS AND ELECTRIC COMPANY
P·G·and E·
Owned · Operated · Managed
by Californians

118-629 Acct. 5750

arouses the anger, contempt, or resentment of motorists on the great annual pilgrimage from all parts of the country is detrimental to the state at large. Highway advertising, as now conducted in many places, has this effect.

The presence of hundreds of big and little signs spread along the highway, some of them blotting out the scenery, and others tacked to trees and fences, has a depressing influence on the tourist, and usually rouses his loathing and antagonism. If certain sections are excepted, the Pacific Coast states are no worse offenders than the rest of the United States in permitting abuse of this method of advertising. Highway advertising is running riot throughout the land.

On the Pacific Coast, because of the factors of scenery and tourist business involved, it calls for correction by legal measures perhaps more than elsewhere in the nation, so the organizations campaigning for its regulation insist. However, in the movement now under way are some organizations whose efforts are impelled by a desire to preserve beauty for its own sake. That is not the vilew of the Standard Oil Company of California.

With this company it is a plain matter of business, not of sentiment. This company is for more motorists, more pleasure in motoring, and for better-looking highways. It so declared itself as long ago as 1924, when it voluntarily tore down some twelve hundred of its highway disc signs. As is reasonable and proper, most of the consequential bodies working for some regulation of highway advertising view the problem from an economic basis.

The motorists who come to a state whose highways are not only modern-paved and free from ugly accompaniments in the shape of huge signs and ill-kept, unsightly roadside structures, but which are tree-bordered and provided with neat and attractive automobile camps, invariably advertise the fact when they return home. Not only do they come again for more vacations, but they bring their friends. It has been asserted that one out of every ten visiting motorists eventually becomes a citizen of California. Perhaps the assertion is not entirely accurate, but there is no doubt about the fact that this state's population shows an overwhelming preponderance of citizenry from other states; and Washington and Oregon, through their chambers of commerce, advertise opportunities awaiting settlers, looking to the same source for increased population and consequent development.

Highways are the show windows of a state to a substantial extent, and what is put in view of them either attracts or repels. To keep highways in a condition which will be a good advertisement to attract people is so palpable a need that it should not require argument. In just such measure as Pacific Coast highways are made beautiful, and kept beautiful, they will reap a reward in increased population.

Highway advertising signs are objectionable on another count; they increase the hazards of motoring, proponents of highway-advertising regulation point out. The intersections of rural highways and curves are almost invariably chosen for sign locations. Opponents of highway signs agree that if signs so placed claim attention, which is their avowed purpose, they do it at the time of all times when the drivers' attention should be centered on driving. The recent introduction of lighting effects on highway billboards further increases the danger, often creating a most disconcerting and confusing array of reflected lights.

The organized outdoor advertising concerns now avoid placing billboards where they interfere with the view of approaching automobiles but the sites too often are appropriated by the horde of free-lance advertisers. The former charge the latter with responsibility for much of the evil that has counted so heavily against outdoor advertising,(and study of the signs will prove that the charge is justified.

In advocating regulation of highway advertising this company is aligned with many of the most progressive forces, commercial, civic and otherwise, in the land. A national campaign to chack the abuses of highway advertising is being conducted by the General Federation of Women's Clubs, whose committee on rural and highway advertising is headed by Mrs. W. L. Lawton, of Glen Falls, New York. Behind the movement on the Pacific Coast are state highway commissions, automobile and touring clubs, promotional organizations and women's clubs, railroads, numerous chambers of commerce, and a great number of national advertisers.

PLASTERING

Ornamental, Plain or Patchwork

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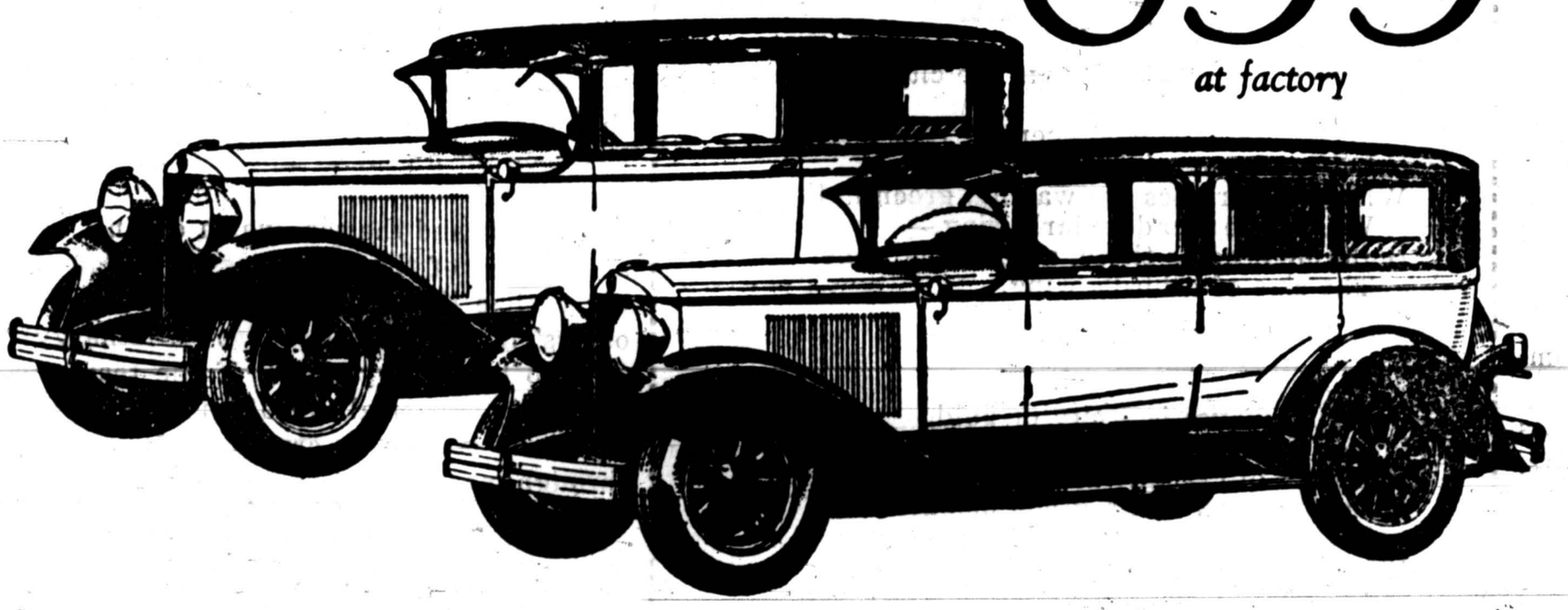

Outstanding—by any measure of VALUE

Graham-Paige motor cars have won recognition for fine appearance and dependability. Now we call your attention to their value and low price.

Lift the hood and see the big, 62 horsepower motor of the Model 612—with water circulation to the very bottom of the cylinder walls. The 2½ inch crankshaft with seven large bearings assures smooth power at all engine speeds.

The 612, ready for the road, weighs 3,125 pounds. We have learned, through long and practical experience, that every pound of this greater weight is essential to safety, comfortable riding, and extra long life.

The bodies are roomy and beautifully finished. Upholstery is genuine mohair, with a guarantee of long wear attached to every cushion.

The Model 612 represents our earnest endeavor to give you more than an average dollar's worth of real value for every dollar invested. Before selecting any car in or near its price class, we ask you to examine it and enjoy a demonstration.

Joseph B. Graham
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A Car Is Ready for You to Drive

GRAHAM PAIGE

MONTEREY GARAGE

W. E. SPOON, Prop.

Munras, Fremont and Abrego Streets — Monterey

Phone 224

Grace Wallace announces

Children's Vacation Classes

in

Creative Writing, French, Music ond Dancing

Wee Gables, Camino Real between Thirteenth and Santa Lucia

WHAT THE EDITORS THINK

NEEDED: A PARK COMMISSION

It has been a slow, hard grind raising the money necessary to beautify the village park on Ocean avenue. Again we learn that the day of volunteer effort is past, and that municipal advantage is a matter of tax asessments. Carmel must in future plan its improvements as a charge upon the property values of the town.

Otherwise the same few good hearted ones do the paying, the ones who benefit most pay nothing, and those who work hardest to make a success of the thing, get cussed out for their effort. Nobody is happy over the outcome. At least, the tax method of making public improvements spreads the cost fairly over the town.

Carmel should make up its mind right now that it must spend money upon other things besides its streets, its police, and the utilitarian needs of the community. Its tax levy will have to include money for beautification, for parks and pleasures of the people, as well as business requirements. Each year, its budget should include some work of permanent improvement of the beauty of Carmel.

We have hitherto looked to the city administration merely for the actual necessities of the town. Our tax money has gone into essentials. The streets have taken much of it. The payroll has increased year by year until it is now $1400 a month. We are probably getting full value for this, but there is not a dollar of it spent for permanent betterments, or for the beautification of Carmel.

And Block 69, the village park, prominent on our main business street, under the eyes of everyone who lives in or visits Carmel, owned by the city for many years, is a striking example of the need for consideration of beauty. Until Mrs. Hopper made up her mind that its ugliness was remedial and began driving for funds to change its character as a general dump, it disgraced its owners. Now it will be improved by private donations, and by the labor of individuals.

But this is the last time that drives for funds, where the city's taxpayers as a whole are beneficiaries, will be successful, we prophesy. And there is Scenic Road, slowly being eaten up by the sea, to consider next. The sand dunes, though needing supervision, are not so immediately important. At least they are not being washed away. They will be there when we get around to taking care of them.

Scenic Road, however, is eaten into each winter by the waves and tides, and a retaining wall is necessary to its continued existence. Neglect of it is far too costly. The city needs a park commission right now to take on the responsibilities of its water front, the sand dunes, and the village park, Block 69. This commission should be liberally backed up on the budget for 1930, with enough of the tax money to protect what otherwise will be lost to us, and to keep decently clean our public oroperties.

AN ENGINEERING LESSON

The enormous gash, growing each day into ugliness at the crest of the Carmel-Monterey hill, is without doubt the most conspicuous example of thoughtless road construction in the history of this village, and one of the worst in the state. For Carmel, there is no excuse. More than two years ago the Pine Cone called attention editorially to the supervisorial plan of lowering the grade and straightening the roadway of the entrance to Carmel. Many times since, we have pointed out the danger of such action. Yet it crept upon Carmel without its knowledge or consent, as though we were not interested in the matter.

What is doing there is an enormity of destruction, a real crime against beauty, and a permanent detriment to Carmel's growth. If it were an engineering exploit of importance, there would be some excuse for the ghastly thing. But it has not even that recommendation. Widened, the road as it stood would have been as safe, as convenient, and within a minute or two as speedy as this new one. It would be hard to find any valid reason for the destruction of this beautiful, winding way over the hill, with its vistas of bay and sea, and with its historical and romantic significance as the trail of the Spanish padres, and for the substitution of a cut and a fill like a railway's roadbed.

Why should beauty be eliminated from mind when laying out the highways? Why should we not strive to make motor travel pleasing to the eye, rather than stimulating to the speedometer. Do we not know that the hilltop entrance to Carmel, as it has been for a century and a half, with its curves and views through pines and oaks to the hills and the sea, was a distinct and actual part of the town's assets? Can we not realize that we have been robbed by others' ignorance and our own lethargy?

Too late to cry now? If the tears we shed gain us a small bit of wisdom for the future, it is time to cry now. If we can through mourning at the abortion in road-making on our hill, learn that the day has come when highway engineers shall not be allowed to consider roads as purely utilitarian devices whose sole function is to get us from place to place in the shortest possible time, then we have gained something. If we laymen will cease ignoring the fact that the highways have become the playgrounds of leisure hours, the avenues along which we take rest, pleasure and recreation, then we are growing wise.

AT CARMEL'S GATE

Point Lobos is recommended for a state park by the survey board of the park commission. A state park on the Carmel-San Simeon highway would be well patronized. We forget the number of thousands of cars estimated to pass each day over this picturesque coast road when it opens to traffic, but most of them will stop to view Point Lobos, and one or more big hotels will be required to house those who do not wish to camp beside their cars. Being directly on the main highway, it should be even better patronized than the Yosemite National Park.

It is fair to assume that either on the Point, or close to it, there will be great hotels, automobile camping grounds, restaurants, hot dog stands, and roadhouses. Carmel can safely plan to be the principal point of interest to these campers and tourists, for those who have not heard of us as an artists' colony, have read of Aimee's love-nest. Carmel can anticipate doing a very large business with these people who are out to see the sights. Our shops can

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

JUNE SONGS

By THEODORA GAY FLANNER

I.

June roses are climbing over the gate,
The gate that with years is broken and old.
In the heart of dusk I once used to wait,
There where the roses grow, crimson and gold,
Wait for my bonnie love, pale stars the while
Creeping softly there into the gloaming.—
Ah, though you are far, a far weary mile,
I'll wait for you where'er you are roaming!

II.

Oh, take me far away from the city,
Let me live on a hill;
Walking on pavement seems a real pity.
Let me be very still
Where the grasses are waving, green in the sun,
Where the meadow larks sing.—
Build me a home there, a very small one,
The size of a bird's wing.

III.

Over the waves is a city of gold,
Which I see glittering now in the sun.
Its domes of crystal vast treasures must hold,
Jewels of onyx and a green moonstone.

I'll sail me away ere the sun gets low,
While the sea is stained with emerald dye.
In the dusk I would lose the way, I know,
So I'll sail now ere the wind leaves the sky.

LITTLE WRAITH-MOON

By GRACE WALLACE

Little wraith-moon, small and diminished,
Soon you'll be lost in the dawn-clouds of the sky;
Little wraith-moon, now your life is finished,
It is but across the world you go to die.

Ah, but mistress, did you know my story,
Did you see the half that I have seen,
You would never prattle of my story,
Thinking me only a ghost small and lean.

Did you know the trillion circles I've been winging,
Glad and awake, while creatures slept on earth:
Did you know the million songs I've been singing
Into dullard ears, then you would know mirth.

Little wraith-moon in dawn-clouds blending,
Little wraith-moon, come again and be
Over my pillow, and chant your never ending
Glad tunes of glory to the little likes of me!

CARMEL MELODY

By MARJORIE BRIED

Deep down within a forest glade
I heard a little brooklet crawl.
Oh, what a gurgling sound it made!
And there, a tiny waterfall
Composed its tinkling melodies
And cast them forth upon the air,
Where hung they, on the gentle breeze
Like a faint fragrance wafted there.

PEOPLE TALKED ABOUT

stock up with handpainted abalone shells and picture postcards, with ready-to-eat lunches in boxes, and souvenirs of the west, and make their fortunes.

Business opportunity knocks. Of course it would ruin Carmel as a residence town, but why let that interfere with progress? If business opportunity is what we want, all we need do right now is to sit tight, and allow these survey people to get Point Lobos into their $6,000,000 bond issue, and make it a state monument.

But if we are not looking for business in souvenirs, and like the Carmel village a lot, we must get into the game, and work hard to make the highway park—which is bound to be—as far away from Carmel as it can be placed. Some point beyond the Big Sur is our preference—as far beyond the Big Sur as can be found.

MILK GOES SKYWARD

The Eureka and Carmel Dairies announce an increase in the price of milk—"slight" increase, it is put in the cards left on top of the milk bottle. Hereafter, "owing to the scarcity and increased cost of Grade A milk" the price to Carmel consumers will be 14 cents a quart and 8 cents a pint.

The "scarcity" is probably due to pasturage conditions, late rains having stopped the growth of grass—or something. Yet it may be due to a lack of competition in the milk business. Such increases have happened in Carmel before when there came a milk trust.

Milk trusts, and bread trusts, should be absolutely tabooed here and everywhere. The peoples' food and the infants' drink should be kept from the hands of monopolists. Two cents a quart increase in price may seem small, but is 16 2-3 per cent, which is a whale of a lift! And the family with a healthy bunch of youngsters knows that it is a boost, and is hurt by it.

There should be good cheap milk in Carmel, which is practically in the country. It is a damage to the town when its dairies start gouging just because they can. Certainly, with houses filling up with summer tenants, the cost of distribution is not more, nor is there any reasonable explanation of this big jump in the price. Give the babies a chance!

People Talked About

Not that Carmel is lacking in mental stimulation, but the great cities have their excitements, says Peggy Palmer, doing a week-end fade-away in our village. She told of a near tragedy, where mistaken identity of a blue roadster imperiled her liberty—or rather she started to tell it. and we said "Write it."

"Deer Mister Newberry," Peggy began. "Yesterday morning I was sitting in my office at the San Francisco Call, when the phone rang. 'Who is it?' I asked the operator, because of coarse a young girl can't be anoyed talking to evry Tom Dick and Harry, but on the other hand, it might be the Mayer inviting you to brekfast.

"'It's the firm of Gribble, Gribble & Gribble, Attorneys!' said the Operator.

"'Put em on!' I said. 'They probly want me to indorse breef cases, or sumpin!'

"'You're under ARREST!' said a gruff voice. 'We gotta warrant out fer you, and you kin only be releesed under FIVE HUNDRED BALE!'

"'Don't be silly!' I said. 'I ain't done nothing, and besides, my papa is too far away to come and bale me out!'

"'This is no laffing matter!' said the gruff voice. 'We got enough evidence to put you in San Qwimton fer life!'

"'Oh deer!' I said. 'I feel acktully melinkoly! Oh deer! Where shall I go?'

"'You wouldn't go if I told you!' said the gruff voice. 'Stay where you are, I'm coming right over with an OFFICER! Try to ekscape an we'll send the Fedral Preserves after you!'

"Well, after that I felt very melinkoly, so I went in an told my Managing Editor what Mister Gribble said.

"'I'm perfeckly FRANTICK!' I said. 'Its OK to write silly stories about imaginary arrests, but it ain't so funny when you acktully are!'

"'Get a Loyer right away!' said my Managing Editor. 'An whatever you do, don't admit a singil thing!'

"So I called up this cute boy by the name of Winston Black, he used to be a Beta at Stanford. an now he's trying to be an Attorney or sumping.

"'OH BOY!" said Winston Black. 'This is my BIG CHANCE! Its my FIRST case an I need the FEE so I kin rent an office!'

"Well at this point a Fat Policeman arrived followed by Mister Gribble.

"'MURDERESS!' screemed Mister Gribble, glaring.

"'Fooey!' I said. 'I never hurt a fly! But if I ever do commit a Murder, I bet it'll be YOU! Ya big LIAR!'

"'You were driving down Poke Street eighty miles an hour, an you run over my wife's dog, Murial!' said Mister Gribble. 'She was a Pickininny Dog worth THREE THOUSAND DOLLARS!'

"'We got you on charge of RECKLESS DRIVING an MANSLAUGHTER!' said the fat Policeman.

"'That ain't Manslaughter,—its DOGSLAUGHTER!' I said, 'Its a good thing I didn't kill a COW!'

"'I saw it myself!' said the fat policeman, dangling a pair of handcuffs under my nose. 'You was in a GREEN Ford!'

"'There's fifty thowsand Green Fords, an you goota pick on an innosent young girl!' I said, nonkalantly.

"'It was your face!' said Mister Gribble. 'Murial got scared an ran out in the street! An my wife is on the verge of a collapse!'

"'You'll hafta pay for the Dog or go to jail!' said the fat policeman.

"'Take her to jail, by all meens!' said my Managing Editor. 'That's the only way we'll ever get ridda her!'

"But just then one of our Police Reporters came tearing in saying it was all a mistake. because they found the reel culprit in a green Ford down on O'Farrell Street!

"Well, its alright now, Mister Newberry, but I thought I would let you get a Scoop on the story for ole times sake.

"Apappo of nothing, I wonder if you kin lend me a tenner till next pay day? You see, Winston Black was so thrilled about his first case, that he not only rented an office, but he bought a lot of furnichure on the strength of my FEE! So I gess I might just as well have run over Murial after all!'"

• • • •

Where but in Carmel would a wife return home to find her husband had just made a steel-stringed guitar out of her walnut sewing-machine? And who but a Carmel poet's wife would tolerantly regard such a situation as a proud artistic achievement rather than a calamitous cause for divorce?

Oh yes, indeed, Mr. and Mrs. Ben Phillips have been living in the right atmosphere for the past two years. Mr. Phillips hides his identity under several aliases. He is the writer of newspaper verse who calls himself "The Poet of the Siskiyous." Locally he is known as the "Fixit Man." To a few friends who appreciate music he acknowledges that he makes musical instruments with his own hands. And some Carmelites are possessors of the bird-houses he fashions of plaster, pine cones, twigs, paint and odds and ends.

Mr. Phillips has made seven guitars. several beautifully fashioned violins of exquisite workmanship, and a banjo or two. He has been experimenting with native California woods and has found that some of them are as good as or better than foreign woods imported for the making of musical instruments.

Only one of the guitars he made is now in the Phillips' possession in Carmel. The top of this instrument was made from the well seasoned old walnut of Mrs. Phillips' sewing machine. The back and sides were constructed of Shasta county oak. It is considerably larger than the standard size and has heavier strings than the ordinary guitar, because it was constructed for use in large halls and required oversize construction to give it the needed carrying power.

Phillips attributes its exceptional sweetness of tone to the walnut sounding board. "It was the long seasoning of that walnut in the sewing machine that made me realize it was just the piece of wood I needed for the top of a guitar," he explained. Unfortunately there was not enough of the sewing machine to provide tops for the other six guitars. The sewing-machine guitar is carefully inlaid with bits of shell from Carmel abalones.

In Siskiyou county Mr. Phillips discovered several woods which give beautiful tonal qualities to violins. He used McNab cypress for the top sounding board, and a certain native maple for the back and sides. This maple, Phillips said, is similar to bird'seye . with some of the characteristics of salt maple, too. The instrument he showed us was a graceful thing of great beauty and we did not have the time to listen to its rich music.

Manzanita makes ukeles of far sweeter tone than those made of native Hawiian Koa, according to Mr. Phillips. The main difficulty in utilizing this wood is to find pieces wide enough to be of practical use. Mr. Phillips also experimented with this beautiful hard wood of rich deep red, using it in necks of various instruments. Since the natural tendency of manzanita is to twist, one of the Phillips banjoes had three different necks before he found a piece that would stand over a year without turning.

When the poet of the Siskiyous made his guitar he was up in a lumber camp, miles from civilization. The men were talking in the bunk house one night and somebody wished for a steel-stringed guitar so they could have music in the woods. "Send for some strings," said Mr. Phillips. "and by the time they get here I'll have a guitar to put them on." And he made good on his promise.

But he wasn't sure that he could really construct good instruments until he bought a banjo to test his own by. He sent Mrs. Phillips out in the forest to listen while he played both his own and the purchased banjo alternately. Without knowing which was which she called to him that one was much better than the other. The one she selected was his own. "Well, anyway, I had a fine leather case for my $89," smiled Mr. Phillips philosophically.

Months of patient care go into the making of each violin, banjo, guitar and ukelee. He makes his own cement. But the hardest of all, he says, is in lining up the frets and getting the strings the right length on the sounding board. "If they aren't true," he said, "the whole instrument is out of key and there's no fixing it until you get it right."

• • • •

In an article in the Los Angeles Times, Harry Carr gives news of Mary Austin which will interest her friends here. Carr is writing about Santa Fe and Taos, both in New Mexico. He says:

You can tell when you are near Pittsburgh by the smoke. You can tell when you are near Santa Fe—or its artistic neighbor, Taos—by the whirr of typewriters and the perfume of creative genius.

The literati who used to gather at Carmel to gain high inspiration from the lapping waters of the Pacific, now are in rodeo at Santa Fe or Taos.

Hollywood is the literary Klondike, Santa Fe is the desert Cambridge.

The tender nuances of literary competition at the film city are strongly suggestive of a fight between a rattlesnake and a gila monster. We might as well be frank about it. In Hollywood everything goes including eye gouging—and always remember to keep your back to the wall.

Out here in the desert, the writers think more of what they are trying to write; and less what they are going to get for it.

Most of the famous writers and artists live on a quaint crooked twisty lane called "El Camino del Monte Sol."

The houses are built in the Hopi style—flat adobes with old Spanish gates and the rafters sticking out through the mud under the eaves. One rash individual from Los Angeles horrified the populace by erecting a Hollywood Spanish house. It still remains vacant. No one will rent it. The literati keep scornful eyes averted as they pass.

The writers are divided into two clans like an Indian tribe. One division is popularly known as the "pulps;" the others, the "slicks."

The "pulps" are those who write for the humble magazine of adventure and thrilling excitement. These magazines are printed on cheap pulp paper.

The "slicks" are those who indite books and occasionally deign to write pieces for the magazines which are rich enough and high-toned enough to come out with smooth calendar paper.

Somewhat in scorn of the degree of culture maintained by some of those writers of recognized genius, a number of the pulps have formed an organization called the Rough Writers.

Mary Austin is the bell cow of the slicks.

Mrs. Austin used to be the leader of the Carmel colony. When she pulled up and packed out, with a final word of contempt for the invading real-estaters, Carmel sank with a sob. She began her literary life in Owens River Valley, where she was very poor and obscure. It was there that she wrote "The Flock" and "The Land of Little Rain."

She has a very lovely house on El Camino Del Monte Sol in the Hopi style.

The Santa Fe people say that she is the ranking genius, but has temperament. Sometimes she extends the right hand of fellowship, and sometimes she passes you by with chilling scorn. She is set in her opinions and she does not like to be disputed.

To be a guest at her house is a rare and charming experience. But they say she is likely to leave you at any moment to your own devices while she abruptly passes into her writing studio and shuts the door upon you and the world. Her friends are fond of her; but she is not approachable.

The wildest day in the history of the literary colony was when some one foully proposed to let a Chautauqua assembly in on the source of inspiration and establish a "circle" here. Mary Austin led the charge to repel the invasion. Mounting a bootblack stand for a rostrom, she so terrified the ambitious Chamber of Commerce members that the Chautauqua was banished forever, without quarter.

PEGGY BULLOCK'S CARMELITA

CARMELITA SAYS:

I wonder where he gets that nose-in-the-air stuff? I knew him when he was just a worried look on his father's face.

THE VILLAGE NEWS-REEL

Mrs. Jessica Morgenthau has bought the Ralph Davison Miller place, "Manana" on Camino Real, as a vacation home. Mrs. Morgenthau owns the Home and Garden Shop in Palo Alto. Sale made by Elizabeth McClung White, Carmel realtor.

Peggy Palmer was here again last weekend. She finds it hard to resist hitting out for the great open spaces when the end of the week rolls around.

Mr. and Mrs. Jack Calvin left last Monday for Alaska. Upon reaching Seattle they will charter a boat and will cruise along the Alaskan coast for the entire summer, returning to their home in Forest Hill, Carmel, about October.

Mrs. J. S. Cone is once more occupying her Monte Verde street cottage. She reports that her daughter and son-in-law, Mr. and Mrs. Robert Hume Vermilya, are now in England awaiting the Wimbledon tournaments. They have just toured Germany, and will spend the coming winter in the Mediterranean countries. Mrs. Vermilya was formerly Miss Dorothy Cone and was well known in Carmel as a decided addition to the younger set. The Vermilyas were married the first of March and expect to spend the entire year abroad. Upon their return they will reside in San Francisco.

Ida Maynard Curtis will spend the summer in Berkeley, where she will do some work in connection with the Art Department of the University. Later she will go to the Maine coast and will return to Carmel in the fall.

Mr. and Mrs. J. F. Freeman of San Francisco are in the Peirce cottage on Camino Real. They will be here until August.

A very delightful event during the past week was the opening of the new Holiday Inn on Carmel Point. An advance dinner party was given on Friday evening by the owners, Anne Podien Jesena and her husband, B. C. Jesena. The guests were invited to look over the establishment and spent some time in admiring the magnificient view of the sea and valley which the situation affords. Large cheerful rooms, and the latest equipment in heating and cooking were duly examined and approved. The lobby and dining room were filled with many floral tributes from the Jesena's friends.

Miss Mabel Stoddard of San Francisco, who has been the guest of Miss Margaret Fortier for the past week, has returned to her home.

Dr. Charles Lowell has returned from a several days' stay in San Francisco.

Mr. and Mrs. A. T. Hyde and their family left last night for southern California, whence they will leave for Wichita, Kansas, tomorrow. Miss Elizabeth Hyde will go to Europe, where she will study in Paris for some months.

Commander and Mrs. R. K. Turner who have been stationed in Manila are in Carmel for a month before going to Washington. Commander Turner is a brother of John Kenneth Turner.

Mr. and Mrs. J. D. Colby who have been in the Buchanan cottage in the Eighty Acres for some months have gone to San Francisco for an indefinite stay.

Mr. and Mrs. Robert Duncan have taken a cottage for a month in Carmel, coming from San Francisco.

Her friends will be interested to learn that Miss Edna Glenn who has been in Paris during the spring plans to spend a month or so in England, more particularly Cornwall and Devon.

Miss Georgia Kropf who has been spending some time with her sister, Miss Wilna Kropf, since her graduation from Miss Head's school has gone to her home in Madison, Wisconsin.

Mrs. Robert Lee Hamilton of Washington, D. C., who is making a trip through the west, spent the week end in Carmel.

Mrs. Charles Snow and Miss Maude Snow of Fresno, and Miss Anita Burness of Berkeley are spending a few days on the peninsula.

Mrs. Laura Bride Powers has been entertaining her daughter, Mrs. George A. Applegarth, and children from San Francisco.

Mr. and Mrs. O. W. Bardarsen and small son have been spending the week at the "Taormina" cottage at Camp Steffani in the Carmel valley.

Miss Virginia Ayer who has been the guest of Miss Mary Douglas for several days has returned to her home in Berkeley.

Mr. and Mrs. Louis F. Wolters of Carmel Valley have gone to Denver to attend the national convention of Beta Phi Alpha fraternity of which Mr. Wolters is a member. They will also spend some time in Estes Park.

Mr. and Mrs. Stuart Work left on Saturday for southern California where they will spend the next two weeks.

Mr. and Mrs. Hull McClaughrey who have been spending some weeks in San Francisco have returned to their home at Los Ranchitos.

Mrs. Joseph Schaffner of Chicago is spending a short time at Del Monte lodge. Mrs. Schaffner, who was formerly Miss Eliot Boke of Carmel, has as her guest her sister, Mrs. A. R. Kinsey of Sacramento.

Mrs. Claire Cone of Merced has been spending a few days in her cottage here. Mr. and Mrs. Robert Vermilye are at present in London, and will be there for about two months. Mrs. Vermilye was formerly Miss Dorothy Cone.

Miss Rene Willson has as her guests for the week end her parents, Mr. and Mrs. S. W. Willson of Oakland, Mr. and Mrs. B. C. Treanor and Mrs. Hallett de Gaa of Honolulu.

Mr. Harvey Russell of Madera and his daughter, Miss Camille Russell, spent the week end in their cottage here.

Mrs. Wilson Davidson who has been in Texas visiting her family for two months returned yesterday to Carmel.

Visitors to Pine Inn are Mr. and Mrs. George W. Mehaffey of Brookline, Mass., and Miss Emily P. Mehaffey who are making a motor tour of the west.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CARMEL DEVELOPMENT COMPANY, a Corporation, Plaintiff, vs. J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

Scott and Pioda, Salinas, Monterey County, California, attorneys for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO: J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear, and answer the complaint in the action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or it will apply to the Superior Court for any other relief demanded in the complaint.

The object of this action is to obtain a decree of said Court establishing the legality of the plaintiff's title in and to the premises described in said complaint, and hereinafter described, and to determine the adverse claims to, and clouds of said defendants, and each of them, also of all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's title thereto in and to said real property.

The following is a particular description of the said real property described in said complaint and effected by this action.

Those certain Lots or Parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit: Lots eighteen (18) and twenty (20), Block twenty-five (25), as said lots and block are laid down and designated upon that certain map entitled "Map of Carmel City, Monterey, Cal., Surveyed by W. C. Little, April, 1888", filed on May 1st, 1888, in the office of the Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One (1), Cities and Towns, at page 52 therein.

Given under my hand and Seal of the Superior Court of the State of California, in and for the County of Monterey, this 5th day of May, 1928.

T. P. JOY, Clerk.
(Court Seal)

Date of 1st Pub. June 21, 1929.
Date of last Pub. Aug. 16, 1929.

To the

Pacific Northwest

via scenic Shasta Route

Flashing beauty you'd never see another way, fast, comfortable trains bring the Evergreen Playground as close as tomorrow.

Vacation begins when you board the train. You arrive at your destination already rested—ready to play!

Save vacation days—and save vacation money. Low Pacific Coast fares in effect until Sept. 30.

Going East?

Go one way, return another, over Southern Pacific's Four Great Routes. SHASTA ROUTE is one! Low summer roundtrips now. Investigate.

Southern Pacific

DR. CLARENCE H. TERRY
Dentist
Suites 1 and 2
El Paseo Building
Carmel Phone 106

The Blue Bird
LUNCHEON — TEAS
DINNER
Ocean Avenue Phone 161

Carmel's Bohemian Cafe
Appetizing well-cooked substantial food
THE STUDIO RESTAURANT
Open All Day Every Day
Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

Finest Laundry Service on the Peninsula
Del Monte Laundry
Telephone, Monterey 80

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:30

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you meet the high cost of building, we offer plans and specifications at 5 per cent, and if we do the building we will refund the 5 per cent.

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GLEN-DEVEN
DEVEN HEIGHTS
SOUTH DEVEN HEIGHTS
Acreage Sites
Court of the Golden Bough Telephone 180

WHO'S WHO, WHAT and WHERE Here in Carmel

City Fire Department,
Chief, E. G. Leidig,
Phone, 100.

Police Department.
Chief, August Englund,
Phone, 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

Post Office, S. Dolores.

City Offices, Over P. O.

Councilmen:
Mayor Ross Bonham,
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets.
John B. Jordan,
Fire and Police.
Jesmamine Rockwell,
Water and Parks.

Garbage Man,
City Hall.

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the public.)

Carmel Art Gallery,
Ocean and Lincoln.
(Free to the public.)

Theatres:
Abalone League,
Monte Verde, nr. 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde.
Carmel Mission, Main Highway, south of village.
Christian Science, N. Monte Verde.
Community Church, Lincoln, nr. Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, nr. Lincoln.
Pac. Gas and Electric Co.
N. Side of Ocean, nr. Dolores.
American Railway Express Co.,
7th, nr. Dolores.
Pac. Tel. and Tel. Co.,
7th and Dolores.
Western Union Telegraph,
Dolores, nr. 7th.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

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REAL ESTATE FOR SALE

CARMEL PROPERTY

$2850—This is a very good value in a small house.

$2400—Two fine lots on Casanova near Eleventh.

$1,000—Four wooded lots (160x100). This is a bottom price in Carmel.

$6,000—For a house on three lots (120x100) in business zone.

$1,000—Beautiful wooded plot at Carmel Highlands, near Inn.

We have some unusual offerings in Carmel beach property, both in furnished houses and open lots.

Hatton Fields and Mission Mesa plots meet the requirements of the ideal Carmel home site. Existing prices also make this section extremely attractive from an investment point of view.

CARMEL LAND COMPANY
Office: Ocean Avenue, Carmel
Telephone 18

FOR SALE—Two lots on North San Carlos in Carmel Woods, 80x100. Fine building site. Cheap by owner. Box 1154, Carmel.

MISCELLANEOUS

FOR SALE—Oldsmobile Cab, in good condition. $200. Box 142, Pebble Beach.

FURNISHED ROOMS in pretty home near Colton Hall and Alvarado street, Monterey. Kitchen privileges. Bath. Fireplaces. Porches. Garden. Garage. Prices reasonable. Ladies preferred. Phone 14-J.

EXPERIENCED WAITRESS wishes position. Will take care of children afternoons or evenings, also will do general housework. Address Mrs. Lena McInnes, Box 625, Carmel.

WANTED—CARMEL COTTAGE in exchange for artistic 8 room Berkeley home consisting of four bedrooms, two baths, large living room, etc. Claremont District. Price $11,000.

WILL TAKE SMALL BERKELEY HOME OR LOTS—for my four room furnished Carmel home on Casanova street. Price $5,250. Write details to Thomas Knight, 519 Curtis street, Berkeey. —1t

FOR SUMMER RENTAL: Furnished cottage, accommodate 5 people. Close in. Roomy and cheerful. Plenty of sunshine. P. O. Box 607.

FOR EXCHANGE—Will exchange Louis 16th cabinet, value $1500, also choice collection of Indian baskets, value $750, for building site or small cottage in Carmel. Address P. O. Box 1022 Carmel.

WANTED—Care of young children by hour or day, kindergarten methods. Mrs. Herman Clark, main cottage, N. W. corner 9th and Dolores, Carmel.

PIANO to be sold at Carmel. Late model, beautiful tone; sacrifice price; terms to suit. Address Manufacturers' Warehouse, 431 Washington Street, Portland Ore.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

COLORED WOMAN wants position as cook. References furnished. Apply Q. Pine Cone office.

AT THE MYRA B SHOP—Dresses Remodeled and Alterations a Specialty. Studio Building. Telephone 66-J.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

THE PLACE: To hold your private parties, meetings and social gatherings. Piano, plenty of chairs and tables, in bright colorings. Music furnished for dancing if desired. Experienced Chef always on hand. Hall rent free. We are equipped to prepare and serve anything in the line of refreshments. Anywhere. CYPRESS COTTAGE CAMP, OPP. MONTEREY GRAMMAR SCHOOL. PHONE 363.
Adv.

FOR SALE OR RENT—Furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

FOR RENT, Highlands Studio — Just beyond Highlands Inn; completely furnished; large living room overlooking cove and ocean on mountain side, huge fireplace, Dutch kitchen, four bedrooms, two baths and two showers, electric range and heaters. Shown by appointment. Address Box 155, or phone Carmel 325W or 18, Carmel.

WOMAN would like light nursing, caring for children or will fill any other need in your home. P. O. Box 1085.

FOR SALE in storage near Carmel, high grade piano partly paid for. Must sell at once for small balance on contract to save shipping expense. Terms $10.00 per month. For details write V. Jones Credit adjuster Box 1173 Modesto, Calif.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, Calif., May 22, 1929.

NOTICE is hereby given that Manuel A. Ambrosia of Monterey, Calif., who, on Nov. 14, 1927, made Add'l. stock raising Hd. entry, No. 021805, for S 1-2 SW 1-4 Sec. 26, N 1-2 NW 1-4 Sec. 35, N 1-2NE 1-4 Sec. 34 SE 1-4, SE 1-4, SE 1-4 SW 1-4, N 1-2 SW 1-4, SE 1-4 NW 1-4 Sec. 27, Township 17-S., Range 1-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 8th day of July, 1929.

Claimant names as witness:
THOS. A. McFADDEN,
ABELARDO DUTRA,
JOE PERRY, Jr., and
PETER RODRIGUEZ, all of Monterey, Calif.

JOHN C. ING,
Register.

First publication, May 31, 1929.
Last publication, June 28, 1929.

NO. 4187

ADMINISTRATRIX'S NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE. IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of JOHN C. MIKEL, DECEASED.

WHEREAS it has become necessary in order to pay the debts of the above named Decedent, and the claims against his Estate, and the charges and expenses of adminstration thereof, and that it is for the advantage, benefit and best interests of the said Estate and those interested therein, that the real estate hereinafter described be sold for the purposes aforesaid:

NOW THEREFORE NOTICE IS HEREBY GIVEN, that the undersigned ADMINISTRATRIX of the estate of JOHN C. MIKEL, deceased, will sell at private sale for cash, or on terms, in lawful money of the United States of America, subject to the confirmation of the above entitled Court, on or after Monday the First Day of July, 1929, at the place hereinafter designated.

All the right, title, interest and estate of John C. MIKEL, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have by operation of law, or otherwise acquired, other than, or in addition to, that of the said JOHN C. MIKEL at the time of his death in and to the following described real estate lying, being and stiuate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lot Four (4) in Block 77, as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902, in the Office of the County Recorder of Monterey County, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 2, therein. Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

TERMS AND CONDITIONS OF SALE. Cash, or part cash, balance on time, ten per cent of each bid must accompany the same. If all cash not paid, Promissory Note of bidder to be secured by mortgage or Deed of Trust, as the Court may approve on confirmation of sale.

Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Adminstratrix, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City Carmel-by-the-Sea County of Monterey, State of California at any time after the first publication of this NOTICE and before making said Sale.

The Administratrix reserves the right to reject any and all bids.

Dated, June 7, 1929.

MARY F. STEWART,
Administratrix of the Estate of JOHN C. MIKEL, deceased.

CHARLES CLARK, Attorney for Administratrix.

NOTICE TO CREDITORS

Estate of FANNIE E. DALBEY, Deceased.

Notice is hereby given by the undersigned Administratrix of the Estate of Fannie E. Dalbey deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court in and for Monterey County, California, within four monthe after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said Administratrix at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, Monterey County, State of California.

Carmel-by-the-Sea, Calif., this 14th day of June, A. D. 1929.

ROZELTHA H. GREELEY,
Administratrix of the Estate of FANNIE E. DALBEY, Deceased.

Charles Clark, Attorney for Administratrix.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF NELLIE K. BERKEY, Deceased.

Notice is hereby given by the undersigned Charles L. Berkey, as the administrator of the estate of said Nellie K. Berkey deceased, to the creditors of and all persons having claims against the said decedent to file them, with the necessary vouchers, within four months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to exhibit them with the necessary vouchers, within four months after the first publication of this notice at the law offices of Silas W. Mack, No. 10 Bonifacio Place, Old First National Bank Building, in the City of Monterey, County of Monterey, State of California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.

Dated, May 21st, 1929.

CHARLES L. BERKEY,
As Administrator of the Estate of Nellie K. Berkey, Deceased.

Silas W. Mack, Attorney for said Administrator.

Date of first publication, May 24th, 1929.

Date of last publication, June 21st, 1929.

An Italian in Nice, France, has a white rat for a pet. His wife, objected to the rodent, and the judge gave her a divorce.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

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CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading oRom — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Old Mission
San Carlos de Borromeo

Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

UNDER A FULL MOON at the Forest Theater

The Forest Theater directors have made a good start on their membership drive which they launched last Monday. The report made at the meeting held Tuesday evening at the home of Henry Dickenson out on the Point gave a decided increase to the memberships already held by both Carmelites and outsiders. All members of the committee expressed themselves as being surprised at the enthusiasm shown by everyone when called upon.

The old bulletin board is gone, the milk shrines are rapidly disappearing, the ivy covered barber shop is no more, but we still have our beloved Forest Theater, which we must preserve as one of the few remaining individual and distinctive institutions of Carmel. Carmel always gives lavishly to any good cause. Let this be no exception. If no one calls on you for a membership in the Forest Theater this year, don't be hurt, but just send in your check for $2.00, or even $20. Make it payable to Fenton P. Foster, treasurer.

What heavenly nights for Forest Theater rehearsals! Balmy and warm, the little pocket in the woods is as comfortable as your own living room at home. More so, for there is moonlight and starlight and romance and fun and sparkle. Denis d'Auburn, the producer, has arrived and is injecting his very dynamic personality into the rehearsals and is giving everyone a very clear vision of the lovely and delightful fantasy which Rostand gave us in "The Romancers."

Imagine the lovely Louis XVI costumes on our Forest Theater stage. And the old French wall! And the garden gates. And the forest of pines for a background. And don't forget — the braziers scattered through the auditorium to furnish warmth and keep afog away that may want to come in. Well, let it come. We'll stick to our slogan that "The Forest Theater is the warmest spot in the village on a foggy night."

Some one on the committee suggested that smudgepots might answer, but Elliot Durahm likes the sound of the word "braziers" and insisted that it must be. Now, Durham has been made assistant manager and I suppose he will undoubtedly put so many braziers in that we will all have to take fans with us. He will probably erect a booth and make a little money checking hats and coats.

George Seideneck insisted that he knew more about lights than any one else. We all wanted him to do the posters, but he wanted to have charge of the light booth, and have it he did. Some children never do grow up. Well, we know he'll do them beautifully. He can paint a picture, or build a house and now (let me whisper it, my dears) sell real estate, and we are quite sure that he will put a great deal of art and beauty into the handling of the lights.

Tickets are to be $1.00 and $1.50. A prominent citizen—don't mind telling you, it was John Jordan—promised to take twenty tickets if we didn't drop below these prices. Elliot Durham (he has very decided ideas on things) is strong for the rights of big families. Thinks they where there are five children, they ought to get a reduction. Anyway we'll see what we'll see. Anyone taking five children please see Mr. Durham.

Will all people living within a mile of the Forest Theater please ask their dogs not to bark that night. It's just dreadful to be all wrapped up in the plot and sentimental and romantic and begin composing sonnets about the lovely night and the twinkling stars and the moths fluttering in the light, and then all of a sudden hear a wild yowl a block away. Please dear people, don't tie up the doglets. If you can't let them stay in by the nice warm fire with the humans, let 'em wander over to the Theater. It wouldn't be the first time a dog wandered up on the stage. He'll wander off again and look a whole lot more at home in that setting than many of the actors do.

Speaking of Forest Theater pests: About the meanest living person is the one who will leave before the end of the play, and then start up a machine just outside the gate. The chug-chug of a motor car during a Louis Sixteenth play is just about as bad as were the goggles worn by a Stanford professor during Mary Austin's play "Fire"—a drama of prehistoric man. And so be careful to put out your coal oil stoves before you start. We don't want the fire siren breaking the spell either.

CARMEL DOGS WIN

Three Carmel dogs won awards in the sixth annual California bench show which concluded at Del Monte Sunday. Mary Gordon Garden's Schipperke, "Skippy," took one blue ribbon, one purple winner's ribbon, a green special for a particularly fine coat, and a cup trophy. George Gordon Moore's Irish wolfhound, "Leo of Lynstone" took first in his class with Moore's "Lady Drogheda" second.

C. E. Schilling's "Fritz von Halversleben" added another trophy to his collection by winning the dachshund class. William Campbell's Russian wolfhound, "Nicolas Ivanhoff" did quite well but did not win as the eastern judges apparently prefer the larger dogs.

SUNSET SCHOOL STAFF NAMED FOR NEXT YEAR

Four new teachers will come to Sunset school with the opening of the fall term. Mrs. Edna C. Lockwood will teach the second grade. Miss Anna M. Baer will have charge of the sixth, Miss Helen Gridley will take over the seventh, and Miss Madelaine Curry will occupy the position of music teacher.

Mrs. Lockwood comes to Carmel from Mt. Shasta, California, where she taught an opportunity class for several years. Miss Baer is a graduate of the University of California at Los Angeles. She comes with high recommendations, having specialized in the unit type of work. She will probably have charge of the art work of the seventh and eighth grades in addition to her regular class duties.

Miss Gridley also has high recommendations, having had four years' experience in the schools of Auburn, California. Miss Curry is from San Rafael. According to Principal O. W. Bardarson, she appears to be very well qualified for her work in Carmel, having studied the Thomas Surrette system of music educational methods.

"The board feels it has added an excellent group of teachers to the corps, and that all of them are well qualified to meet the needs of their respective grades," the principal stated.

Other members of the teaching staff of Sunset school include Mrs. Jettie Tuthill, first grade; Miss Marion Ohm, third grade; Mrs. Frances Farley, fourth grade; Miss Caroline Wood, fifth grade; Miss Genevieve Swain, eighth grade; Ernest Calley, manual training, and Miss Jean Wallace, physical education.

Elliott Evans resigned as teacher of the sixth grade to attend summer school in San Jose and plans to enter Stanford University in the fall. Miss Elizabeth Ayer, former teacher of music here, will be married during the summer to Delmar Brobst. Miss Mary Powers, teacher of the eighth grade at Sunset school for the past 12 years, has retired to private life in Pacific Grove.

Prinucipal and Mrs. O. W. Bardarson have planned a full program for the summer. Mrs. Bardarson loft for Seattle last week to attend the University of Washington summer session. She is studying for her degree as music supervisor. Their small son, Baird, accompanied her. Bardarson plans to attend summer school at Stanford University, where he will work for his doctor's degree in philosophy. At the close of summer school he will join Mrs. Bardarson in Seattle for three weeks or so. The family will return about a week before the fall opening of Sunset school.

Mr. and Mrs. L. O. Kellogg and their family have left by motor for the northwest. They plan to spend the summer motoring on the coast.

GOLDEN STATE

SATURDAY

The Voice of the City

All Talking

SUNDAY

KARL DANE and GEO. K. ARTHUR

—in—

China-Bound

—On the Stage—

Big Special Vaudeville Roadshow

MONDAY-TUESDAY

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Hear New York City Talk

THEY ALL TALK!

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—in—

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Nancy Carroll
Paul Lukas

A story of terrific power! The most forecful star on the screen in a mighty drama of America's money market!

FRIDAY

The screen's FIRST singing, dancing and talking comedy of the Old South

Hearts in Dixie

with 200 entertainers from the Levees and Cotton Fields

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SAYLOR'S and FOSTER & O'REAR'S CANDIES

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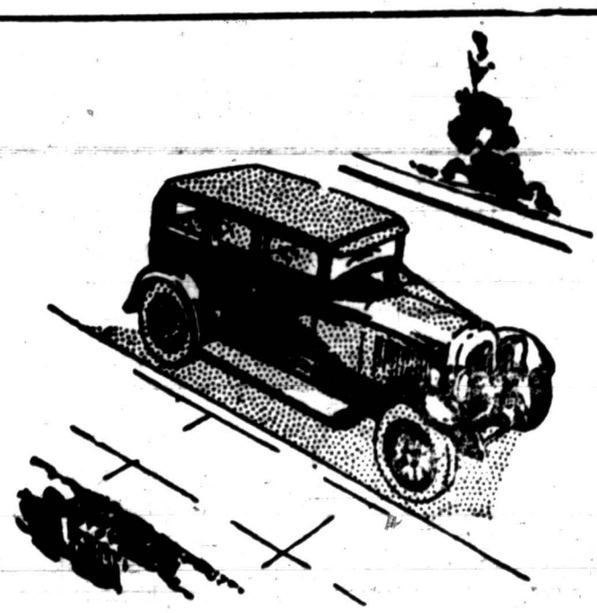

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